PORTE INTERNE E FINESTRE

INTERIOR DOORS AND WINDOWS



SPECIFICHE COMMERCIALI
ORDERING DETAILS LIST

COME EFFETTUARE L'ORDINE DI MANIGLIE

Onde evitare errori o incomprensioni in fase di evasione dell'ordine e per velocizzare la consegna, si raccomanda di indicare sempre le seguenti specifiche:

- Codice dell'articolo
- Finitura
- Quantità
  (nel rispetto del minimo per confezione)
- Eventuali varianti esecutive

HOW TO ORDER LEVER HANDLE

In order to avoid mistakes during carrying out the order and to have a quick delivery, we strongly recommend you to provide the following details:

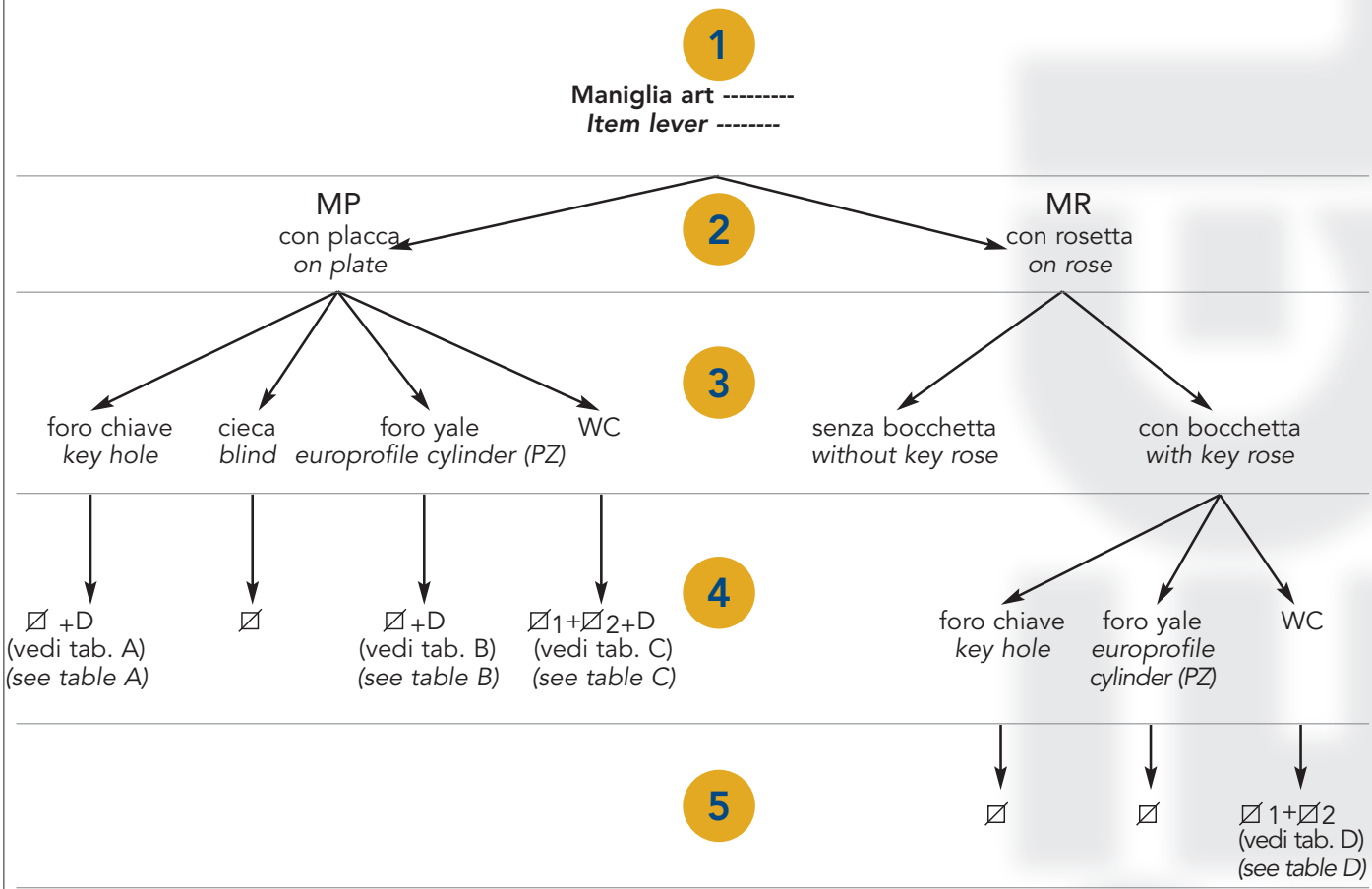
- *Item code*
- *Finish*
- *Quantity*
  (according to minimum packaging requested)
- *Possible products changing*

MANIGLIE PER PORTE

Per comporre il Vostro ordine, scegliete tra le seguenti opzioni (per esclusione):

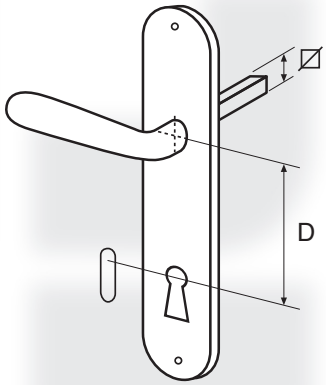
DOOR HANDLES

Please, order choosing between the following options (by elimination):



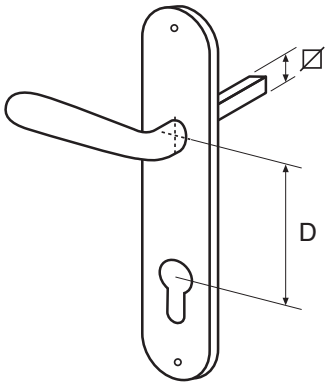
SPECIFICHE TECNICHE
TECHNICAL DETAILS LIST

TAB. A - FORO CHIAVE
TABLE A - KEY HOLE



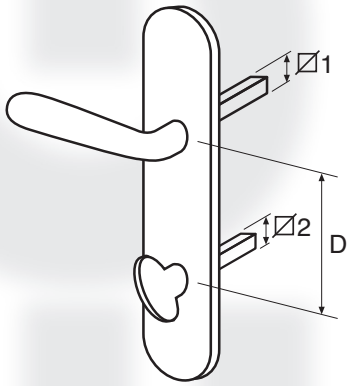
Ø	D
6	70
7	70
8	55 56 57 70 72 75 78 90 92 110
8,5	90

TAB. B - FORO YALE
TABLE B - EURO PROFILE CYLINDER (PZ)



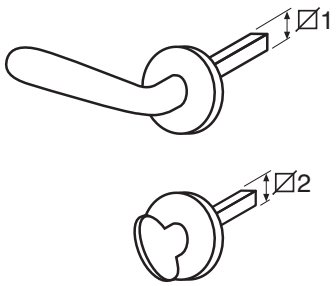
Ø	D
7	70
8	55 61 72 78 85 90 92 110
8,5	88
10	92

TAB. C - WC CON PLACCA
TABLE C - WC ON PLATE



Ø 1	Ø 2	D
7	6	70
8	5	57 72 105
8	6	47 70 72 90 96
8	8	55 57 63 72 78 85
8,5	7	90

TAB. D - WC CON ROSETTA
TABLE D - WC ON ROSE



Ø 1	Ø 2
7	6
8	5
8	6
8	8
8,5	7

SPECIFICHE TECNICHE
TECHNICAL DETAILS LIST

MANIGLIE PER FINESTRE

Per comporre il Vostro ordine, scegliete tra le seguenti opzioni (per esclusione):

WINDOWS HANDLES

To order choose between the following options (by elimination)

1

Art ---------
Item lever --------

2

MA
martellina
window handle without mechanism

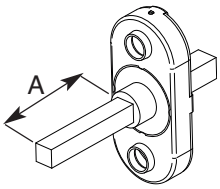
CR
cremonesi
window handle with mechanism

Vedi tab. F
See table F

DK
dreh kipp

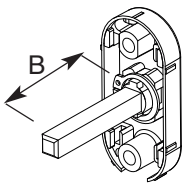
Vedi tab. E
See table E

TAB. - E



DK Tradizionali smontati con grano e ferro q.7 fisso - movimento 4 scatti
Unassembled DK system with grub screw and fixed length 7 mm. spindle - 4 position mechanism

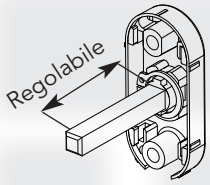
A standard = 42 mm



DK premontati senza grano e ferro q.7 fisso - movimento 4 scatti*
*Pre-assembled DK system without grub screw and fixed length 7 mm. spindle - 4 position mechanism**

B misura a richiesta:
32-37-42-45-50-60 mm

TABLE - E

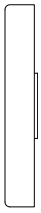


DK premontati senza grano e ferro q.7 regolabile - movimento 4 scatti*
Pre-assembled DK system *without grub screw with adjustable 7 mm spindle - 4 position mechanism**

regolabile da 28 a 42 mm



con bussole/with bushes



senza bussole/without bushes

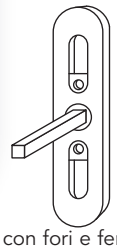
*A richiesta movimento a 8 scatti / *On Request 8 position mechanism*

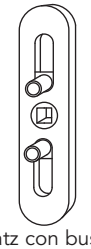
Vedi gamma completa dei DK nel capitolo "ACCESSORI TECNICI"

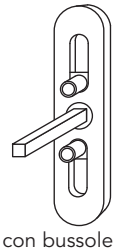
See complete range on chapter "TECHNICAL COMPONENTS"

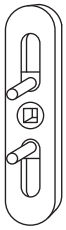
TAB. - F
TABLE - F

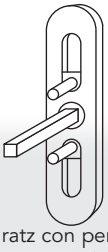

Gratz con fori

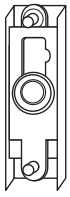

Gratz con fori e ferro ⍁ 7

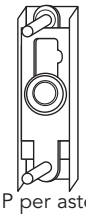

Gratz con bussole

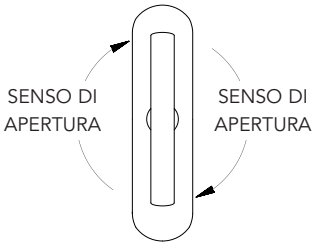

Gratz con bussole e ferro ⍁ 7


Gratz con perni

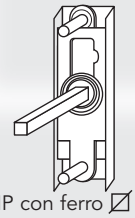

Gratz con perni
e ferro ⍁ 7

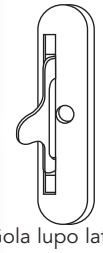

G.MP per aste
a vista (esterne)

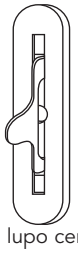

MP per aste
incassate (interne)



TUTTI I MOVIMENTI STANDARD APRONO
LA FINESTRA IN SENSO ORARIO


MP con ferro ⍁ 7 per
aste incassate (interne)


Gola lupo laterale


Gola lupo centrale

Vedi gamma completa dei movimenti nel capitolo
"ACCESSORI TECNICI"

See complete range on chapter
"TECHNICAL COMPONENTS"

APPLICAZIONI A RICHIESTA
ON REQUEST

MEZZE MANIGLIE

HALF HANDLES

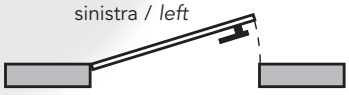
Convenzioni della mano

Handing

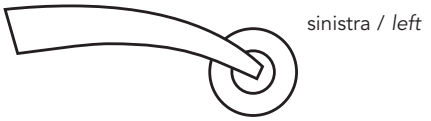










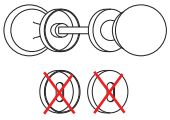


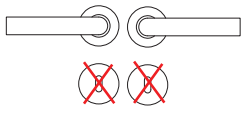
PREZZO/*PRICE* = $\frac{\text{prezzo maniglia completa/}\textit{lever handle price}}{2}$ + € 0,67

MANIGLIE E COPPIE POMOLI SU ROSETTA SENZA BOCCHETTA

LEVER HANDLES AND PAIR KNOBS ON ROSE WITHOUT KEY ROSE

Detrazione del prezzo della bocchetta
stessa serie
(vedi cap. "Soluzioni tecniche e componenti")



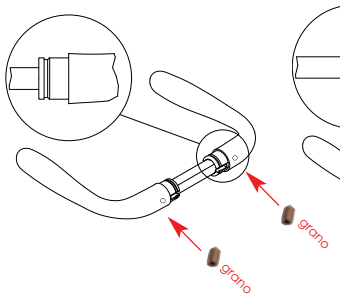


Amount to deduct:
see price of key rose of each series in
"Technical solutions and components"

BILANCINI

Coppia di impugnature (---CM---) con ferro e grano, senza rosetta, senza bocchetta.

PREZZO= a richiesta

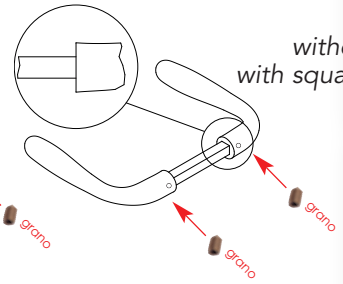


CON IMPOSTA
WITH NECK

PAIR HANDLES WITHOUT ROSE

Pair handles (---CM---) without rose, without key rose, with square spindle and grub screw

PRICE= on request

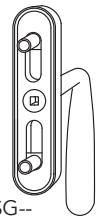


SENZA IMPOSTA
WITHOUT NECK

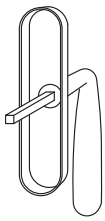
CREMONESI E MARTELLINE

Cremonesi e martelline con impugnatura a maniglia (segretini):

PREZZO= extra di € 1,07
(se non già previsto dal listino)



--SG--
con Gioco



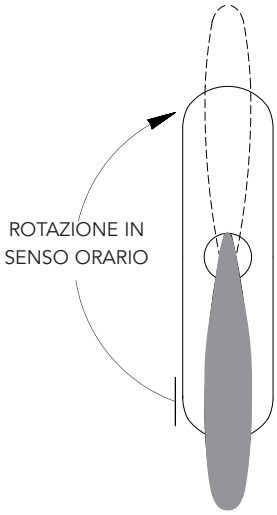
--SE--
con ferro⊠7

WINDOW HANDLE WITH LEVER

Window handle with lever

PRICE= extra € 1,07
(If not specified in the price list)

POSIZIONE MANIGLIA
FINESTRA APERTA

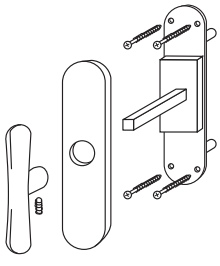


POSIZIONE MANIGLIA
FINESTRA CHIUSA

A RICHIESTA E' POSSIBILE AVERE IL MOVIMENTO AL CONTRARIO, SU PLACCHE **COPRIVITI** PER I MOVIMENTI GRAZ CON BUSSOLE CON UN EXTRA DI EURO 1,21

CREMONESI CON PLACCA COPRIVITE

PREZZO= extra di € 2,55
(se non già previsto dal listino)



WINDOW HANDLE WITH MECHANISM WITH COVER SCREW PLATE

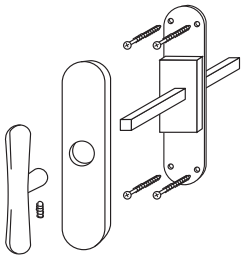
PRICE= extra € 2,55
(If not specified in the price list)

MARTELLINE CON PLACCA COPRIVITE

PREZZO= extra di € 3,82
(se non già previsto dal listino)

WINDOW HANDLE WITH 7 MM SPINDLE WITH COVER SCREW PLATE

PRICE= extra € 3,82
(If not specified in the price list)



APPLICAZIONI DEI DREH KIPP
DREH KIPP APPLICATIONS

APPLICAZIONE DREH KIPP CON GRANO

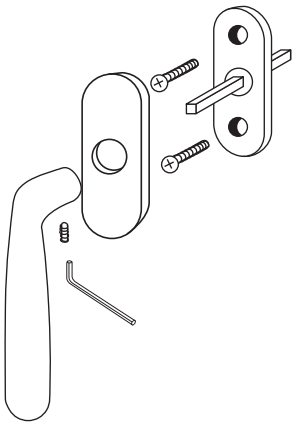
Per movimenti in metallo.
DK Tradizionali smontati con grano e ferro q.7 fisso

(vedi gamma completa nel cap. "ACCESSORI TECNICI)

DREH KIPP APPLICATION WITH GRUB SCREW

For metal mechanism.
Unassembled DK system with grub screw and fixed length 7 mm. spindle

(See complete range on chapter "TECHNICAL COMPONENTS")



APPLICAZIONE DREH KIPP SENZA GRANO

Per movimenti in metallo senza grano, preassemblato sull'impugnatura

DK premontati senza grano e con ferro regolabile o fisso

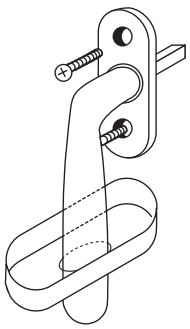
(Prevista per modelli e finiture selezionati e per quantità minime)

DREH KIPP APPLICATION WITHOUT GRUB SCREW

For metal mechanism fixed on lever without grub screw

Pre-assembled DK system *without grub screw with adjustable or fixed 7 mm spindle.*

(Application on request, only for chosen models and finishes, for minimum quantities)

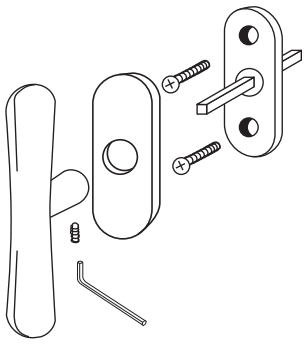


DREH KIPP CON IMPUGNATURA A T (TK)

Disponibile per tutte le impugnature a martellina (a T) con movimento in metallo

DREH KIPP WITH "T" SHAPE LEVER (TK)

It is possible to apply DK mechanism on all lever of window handle ("T" shape), with metal mechanism

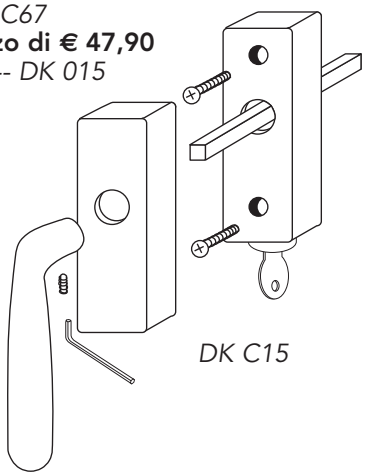


DISPOSITIVI ANTI-EFFRAZIONE CON CHIAVE E CILINDRO KA STESSA CIFRATURA

Disponibile l'abbinamento per ogni maniglia

--- DK C15
extra prezzo di € 37,52
rispetto a --- DK 015

--- DK C70-C67
extra prezzo di € 47,90
rispetto a --- DK 015



DK C15

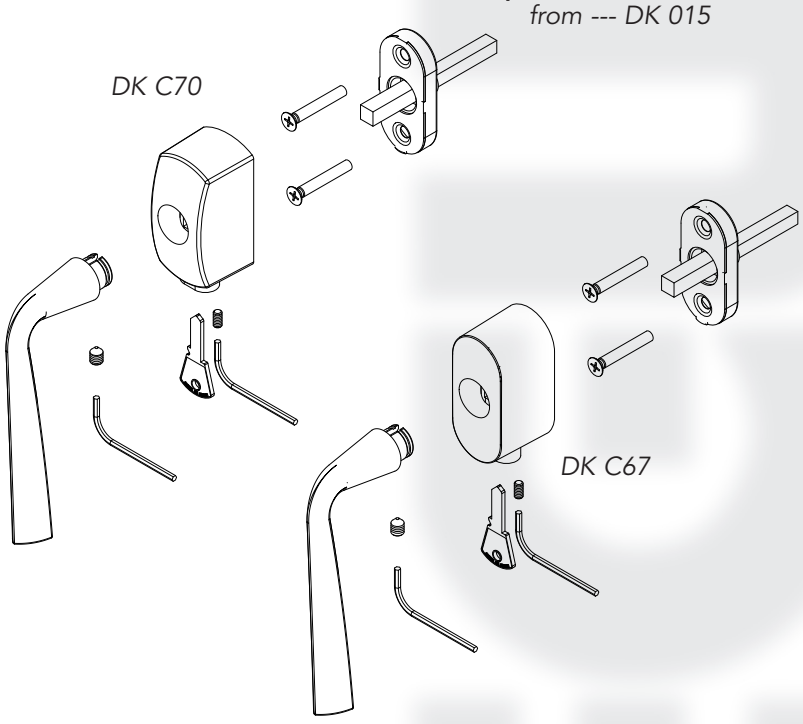
SAFETY WINDOW HANDLES WITH CYLINDER AND KEY ALIKE SYSTEM WITH 1 KEY FOR CYLINDER (KA)

Available for every lever handle

--- DK C15
extra price of € 37,52
from --- DK 015

--- DK C70-C67
extra price of € 47,90
from --- DK 015

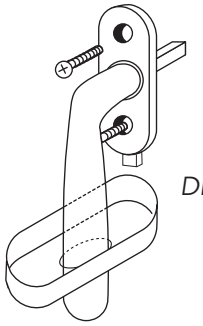
DK C70



DK C67

DISPOSITIVO ANTI-EFFRAZIONE CON PULSANTE E FERRO AUTOREGOLANTE

PATENTED SAFETY WINDOW HANDLE WITH PUSH BUTTON AND ADJUSTABLE 7 MM SPINDLE



DK S24

DK 024 MONTAGGIO RAPIDO
info tecniche



con movimento in METALLO a 4 SCATTI preassemblato all'impugnatura per una INSTALLAZIONE RAPIDA, SENZA GRANO e con **FERRO AUTOREGOLANTE**. *With pre-assembled metal mechanism to windows levers for a faster mounting, with self* ***adjusting spindle***.

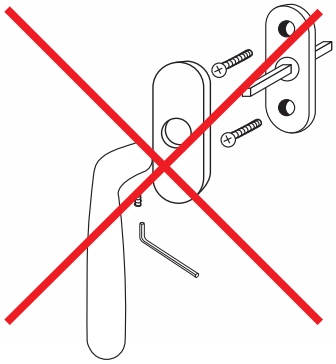
PRATICO - SEMPLICE - COMODO - VELOCE

PRACTICAL - SIMPLE - HANDY - FAST

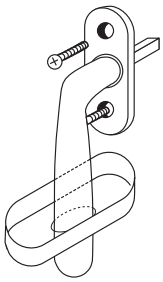


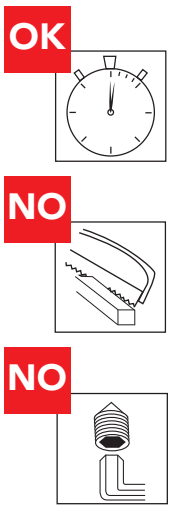
BREVETTO
PATENT

APPLICAZIONE STANDARD
STANDARD MOUNTING

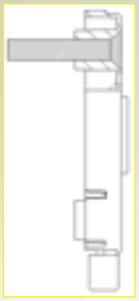


APPLICAZIONE RAPIDA **DK 024**
DK 024 FAST MOUNTING

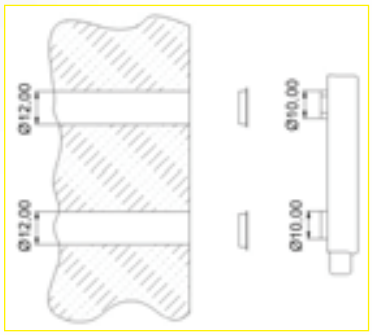




DK 024 info tecniche

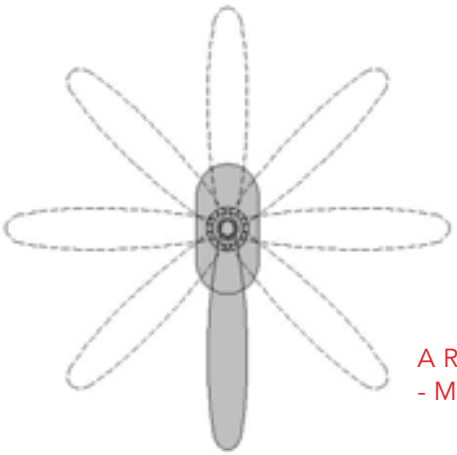


MINIMO GIOCO TRA VITE M5
DI FISSAGGIO E FORO VITE
Ø 5,2 DEL MOVIMENTO, QUESTO
RENDE IL TUTTO UN CORPO
UNICO CON IL SERRAMENTO



POSSIBILITA' DI APPLICARE
ADATTATORI PER BUSSOLE
Ø 10/12
(vedi pag.130)

A RICHIESTA possibilità di avere il movimento senza bussole sporgenti
(per i serramenti non preforati)



A RICHIESTA solo su modelli in ottone
- MOVIMENTO A 8 SCATTI PER SERRAMENTI CON MICROVENTILAZIONE

Il DK 024 è previsto per modelli e finiture selezionati / *Available on selected items and finishes*

ESEMPI
EXAMPLES:



37 DK 024 - BG

104 DK 024 - LV

183 DK 024 - OC

31 DK 024 - LV

171 DK 024-OSC

DK S24 info tecniche



DISPOSITIVO ANTI-EFFRAZIONE CON PULSANTE

SICUREZZA SULLE FINESTRE

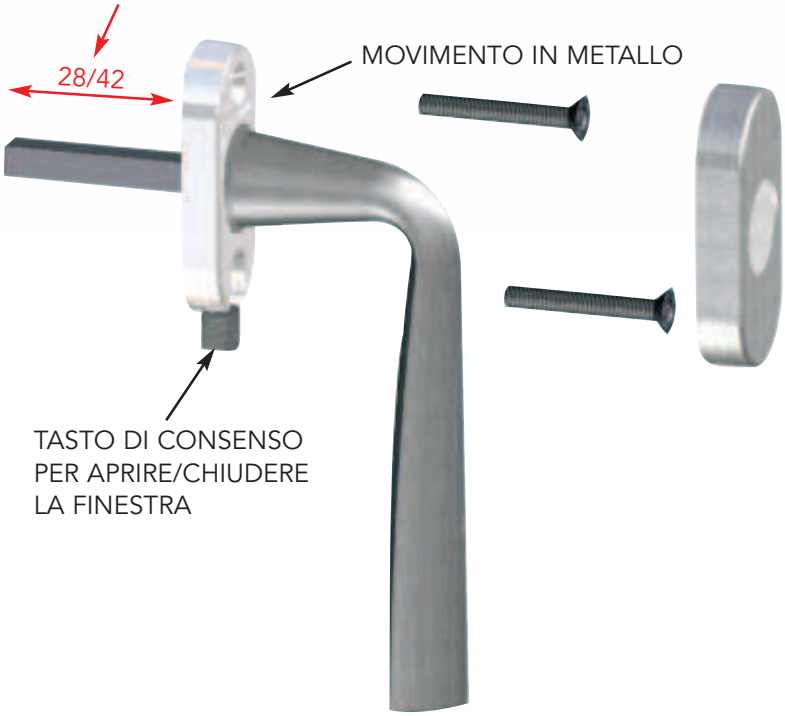
SICURO - ESTETICO - PRATICO - SEMPLICE - COMODO - VELOCE

BREVETTO
PATENT



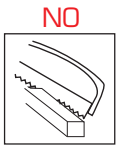
CARATTERISTICHE:

1. Il DK S24 di Reguitti ha la funzione di NON CONSENTIRE A TUTTI l'apertura della finestra in quanto l'utilizzatore deve premere contemporaneamente il pulsante di sblocco (gesto non agevole per i bambini) affinché il meccanismo si azioni;
2. Il meccanismo di bloccaggio é un ostacolo ai malintenzionati che non possono aprire così la finestra dall'esterno semplicemente forzando la ferramenta, il blocco é solo ad anta chiusa.
3. DK S24 é costruito perfettamente uguale in dimensioni al meccanismo tradizionale per consentirne l'utilizzo negli stessi locali del DK tradizionale senza contrasti estetici, inoltre la posizione del pulsante non rovina l'estetica della maniglia.
4. DK S24 possiede tutti i vantaggi del BREVETTO Reguitti di DK 024 AUTOREGOLANTE: ferro quadro sempre a misura senza interventi di taglio, rapidità di montaggio, maniglia preassemblata senza grano di fissaggio, possibilità di abbinare diversi modelli di maniglia.
5. Il DK S24 ha il movimento in metallo ed è previsto per modelli e finiture selezionati.













.....DKS24
EXTRA PREZZO € 8,04 RISPETTO A DK024

A RICHIESTA possibilità di avere il movimento senza bussole sporgenti (per i serramenti non preforati)

DK S24 info tecniche

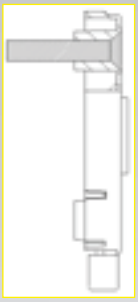
SAFETY WINDOW HANDLE WITH PUSH BUTTON

PRATICO - SEMPLICE - COMODO - VELOCE

PRACTICAL - SIMPLE - HANDY - FAST

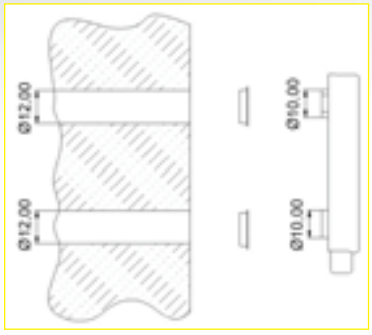
BREVETTO
PATENT

A RICHIESTA:
- POSSIBILITA' DI AVERLO SEMPRE BLOCCATO NON AZIONABILE OPPURE SEMPRE LIBERO AZIONABILE



MINIMO GIOCO TRA VITE M5 DI FISSAGGIO E FORO VITE Ø 5,2 DEL MOVIMENTO, QUESTO RENDE IL TUTTO UN CORPO UNICO CON IL SERRAMENTO

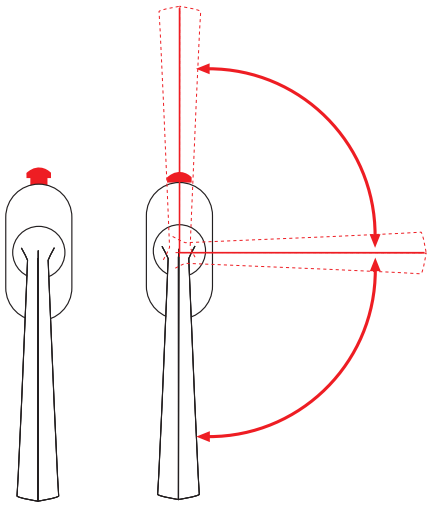
LE RIDOTTE MISURE DELLE ROSETTA (mm 65x31) NON ROVINANO L'ESTETICA DELLA MANIGLIA



POSSIBILITA' DI APPLICARE ADATTATORI PER BUSSOLE Ø 10/12
(vedi pag.114)



POSIZIONE DEL PULSANTE POSSIBILE SIA IN ALTO CHE IN BASSO



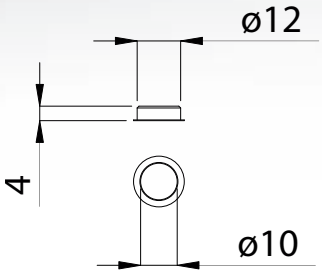
PROVE TECNICHE DI DURATA: APERTURE/CHIUSURE 10,000 CICLI

info tecniche - ADATTATORI PER DREH KIPP

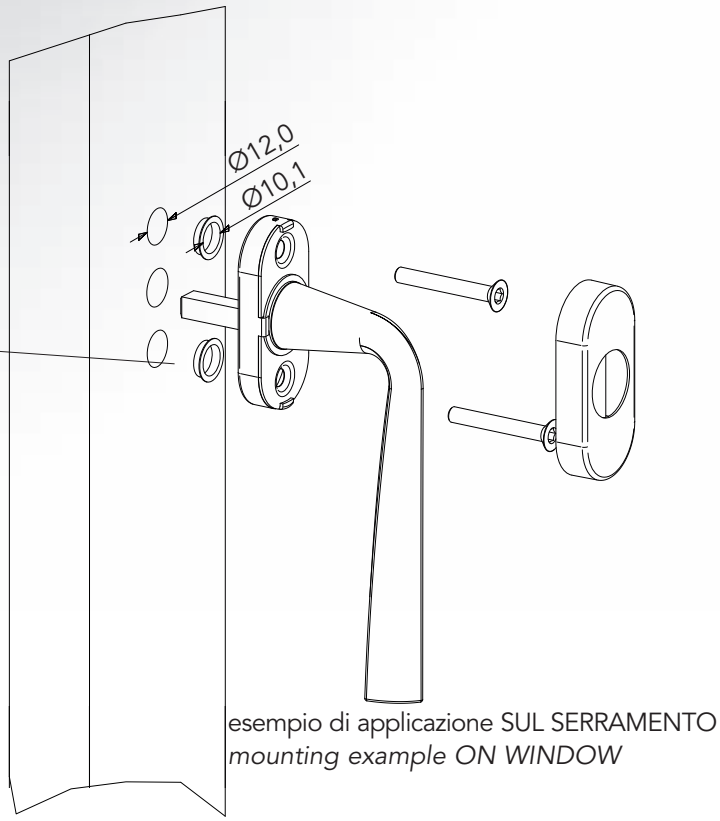
RIDUZIONI FORO DA Ø12 A Ø10 PER BUSSOLE DK / *NYLON SLEEVES FROM Ø12 TO Ø10 FOR WINDOW HANDLE*



€ 0,21 /cad.



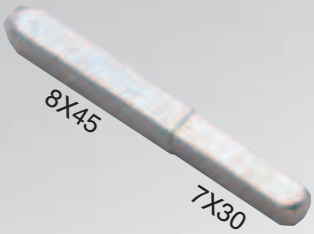
DA UTILIZZARE NEL CASO IN CUI I FORI DEL SERRAMENTO SIANO Ø12 ANZICHE' Ø10



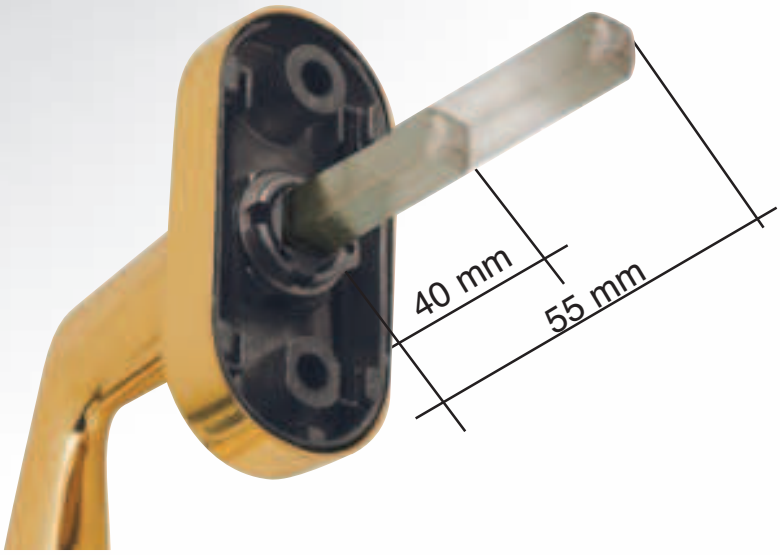
esempio di applicazione SUL SERRAMENTO
mounting example ON WINDOW

F5 ADATTATORE PER LUNGHEZZA FERRO AUTOREGOLANTE DREH KIPP

F5 ADATTATORE ⍁8/⍁7 PER DK 024 E DK S24 PER SPESSORE SERRAMENTO DA 40/45 A 55 mm



B730F5845**3D € 1,00



DK C67 -C70 info tecniche

DISPOSITIVO ANTI EFFRAZIONE CON CHIAVE E CILINDRO

SAFETY WINDOW HANDLE WITH CYLINDER AND KEY

completo di maniglia...

DISPOSITIVI ANTI-EFFRAZIONE CON CHIAVE E CILINDRO STESSA CIFRATURA che funzionano con stessa chiave (KA) con meccanismo in metallo e ferro 8/7x35 mm. Disponibile meccanismo in metallo e ferro 8/7x80 mm da tagliare a misura.

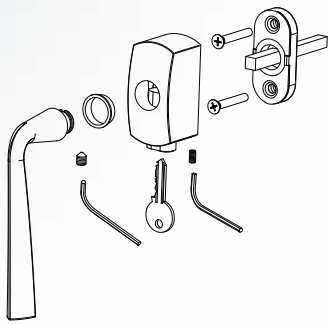
SAFETY WINDOW HANDLES WITH CYLINDER AND KEY ALIKE SYSTEM WITH 1 KEY FOR CYLINDER (KA) with metal mechanism 8/7x35 mm spindle. Available metal mechanism 8/7x80 mm spindle to be cut according to size requested.



192 DK C70-ZSC

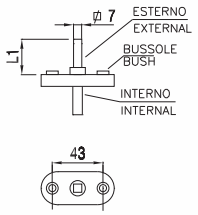


900 DK C67-AGV

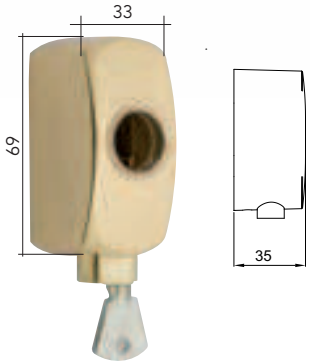




7M



L1=35-40-55-80



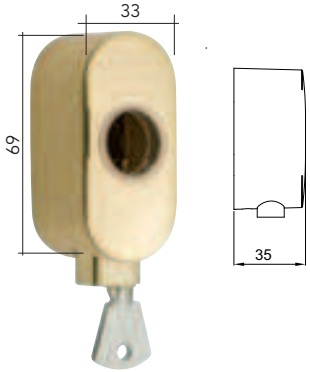
C70 RO -LV



OC

OSC

vedi capitolo "SOLUZIONI TECNICHE E COMPONENTI"
see chapter "TECHNICAL COMPONENTS"



C67 RO-LV



OC



OSC



AN



BG



AGV



VBN

R16 SYSTEM

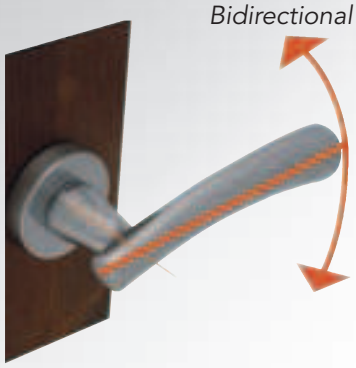
1- CURA ESTETICA
IMPROVED AESTHETIC

Scompare la vista di parti di plastica
Nylon inner rose not visible



2- FUNZIONALITA'
FUNCTIONALITY

Molla di ritorno bidirezionale
Bidirectional returning spring



3- INSTALLAZIONE RAPIDA
FAST MOUNTING

Grazie alla rosetta autocentrante sulla porta.
Self-adjusting rose on the door



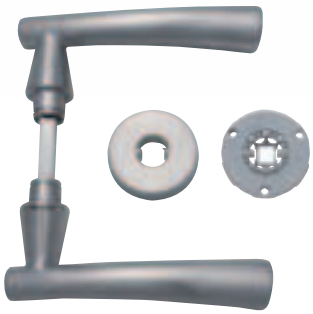
4- DOPPIA TENUTA GARANTITA
SAFETY ROSE FIXING

Oltre all'aggancio a clip, la rosetta d'ottone é sovrastata dall'impugnatura che ne impedisce lo sgancio
Clip-on rose held by lever handle



5- FLESSIBILITA'
FLEXIBILITY

Possibilità stock singoli componenti.
Possibility to stock the single components



6- OPPORTUNITA'
FACILITATE SHIPPING

Grazie alla sua semplicità "l'ULTIMA FASE" di fissaggio dell'impugnatura può essere rimandata all'utillizzatore finale agevolando il trasporto di porte finite senza fastidiose sporgenze.
The doors can be shipped without lever handles since they can be easily mounted by end user



7- ASSORTIMENTO
ASSORTMENT

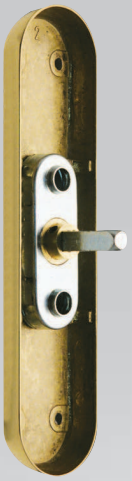
Disponibile su vasta gamma di articoli e finiture
Available on a wide range of levers and finishes



REGUITTI

DK - TK info tecniche

APPLICAZIONE DI MOVIMENTO DK A 4 SCATTI PER FINESTRE CON APERTURA AD "ANTA RIBALTA" SU PLACCHE MARTELLINA

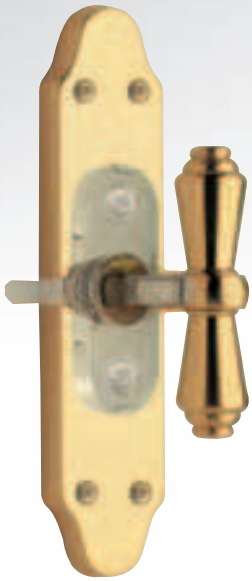


L'utilizzo del movimento DK 025 speciale in larghezza e spessore, di esclusiva fabbricazione REGUITTI, consente al serramentista di installare guarniture dk (con qualsiasi impugnatura) anche su placca da martellina come raffigurato in pagina e senza necessità di fresature di adattamento grazie al completo incasso del gioco nello spessore della placca.

Extra prezzo rispetto a dk standard
Extra price compare the standard dk € 2,68

Possibile su placche 040 KM, 137 KM, 189 KM
in quanto creata sul retro adeguata sede

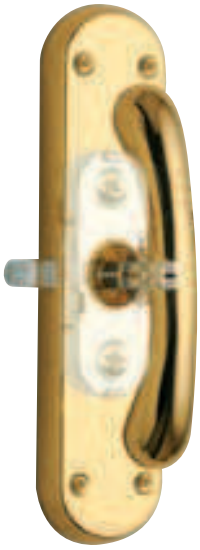
ESEMPI:



es.: 40 TK 040



es.: 40 DK 040



es.: 37 TK 137

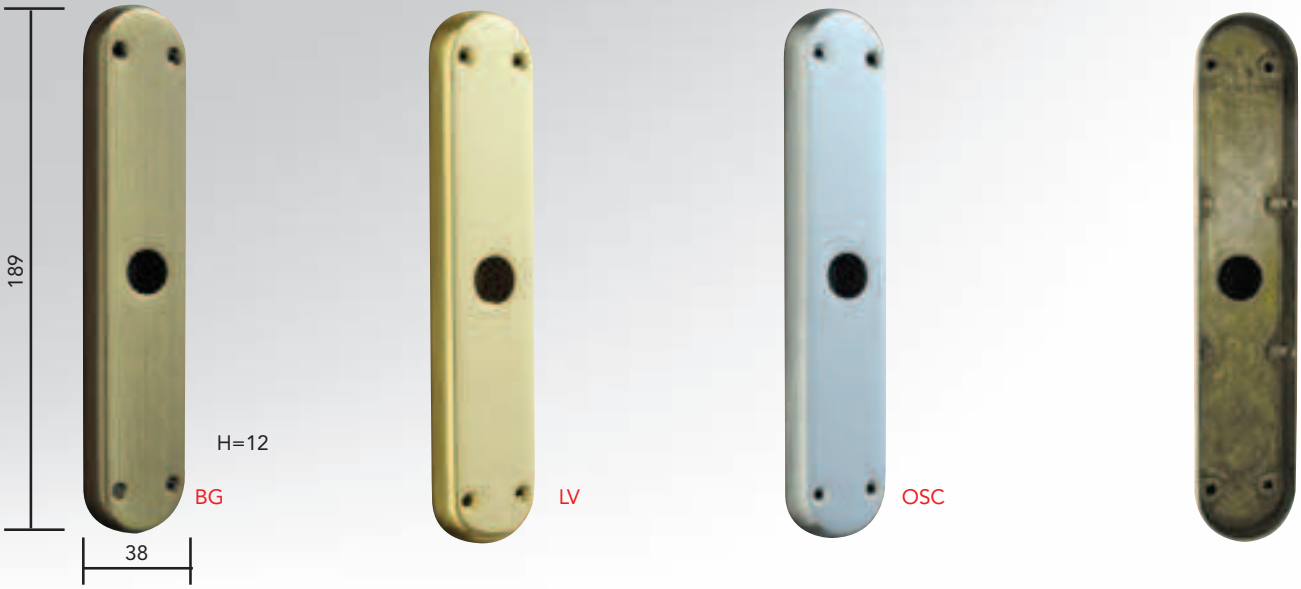


es.: 37 DK 137

189 KM PER FINESTRE

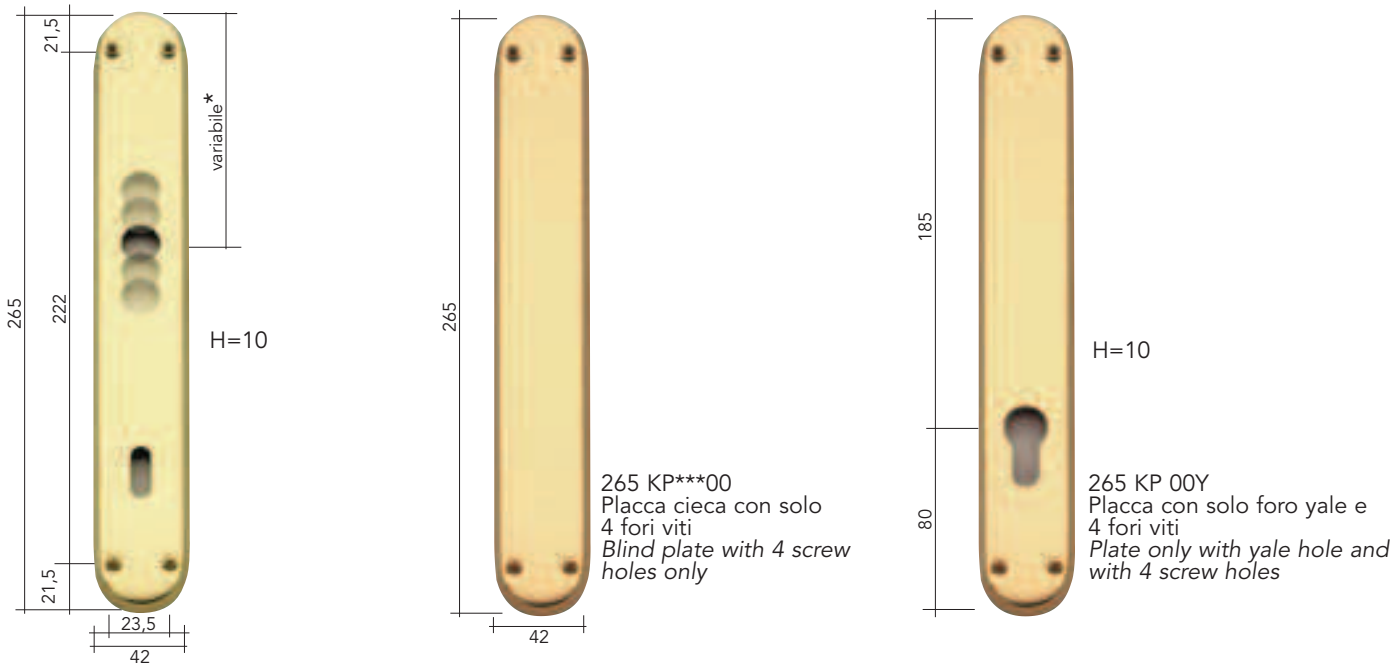
Placca SPECIALE PER SOSTITUZIONI E RISTRUTTURAZIONI, con dimensioni maggiorate per coprire impronte preesistenti - adattabile ad ogni tipo di impugnatura.

Placca adatta ai movimenti intercambiabili avendo creato sul retro un'adeguata sede per i movimenti.



265 KP PER PORTE

Placca SPECIALE PER SOSTITUZIONI E RISTRUTTURAZIONI, con dimensioni maggiorate per coprire impronte preesistenti - adattabile ad ogni tipo di impugnatura.



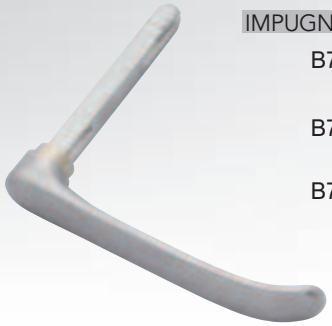
265 KP***00
Placca cieca con solo 4 fori viti
Blind plate with 4 screw holes only

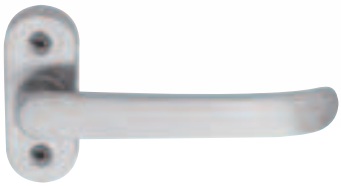
265 KP 00Y
Placca con solo foro yale e 4 fori viti
Plate only with yale hole and with 4 screw holes

*Con molla= mm 78 e mm 106 - Senza molla= variabile da mm 50 a mm 105
With returning spring= mm 78 and mm 106 - Without returning spring= from mm 78 to mm 105

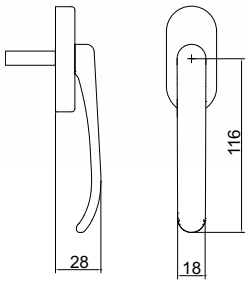
B76 -COLLO EXTRA BASSO

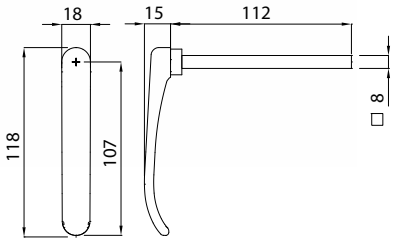
		LV BG	OSC OC
IMPUGNATURA PER MANIGLIA / *LEVER HANDLE*			
B76 IP	Solo impugnatura c/ferro q.8x120, fisso-spinato	9,30	10,50
B76 MR 007	Maniglia con collo ribassato con rosetta 007 mm 68x28 ovale stretta con grano	32,42	36,91
B76 DK 015	Dreh Kipp con collo ribassato con rosetta 015 mm 65x31 con movimento in metallo	21,26	23,51











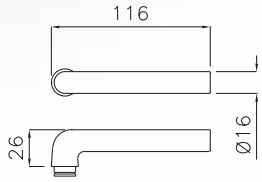
026 IP BASSA

IMPUGNATURA PER MANIGLIA / *LEVER HANDLE*

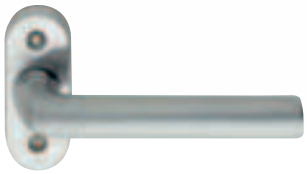
Impugnatura speciale con collo basso
Special lever handle with low neck

A richiesta può essere montata su ogni nostra placca o rosetta
On request can be mounted on every our plate or rose





PER PORTE
FOR DOORS



PER FINESTRE
FOR WINDOWS



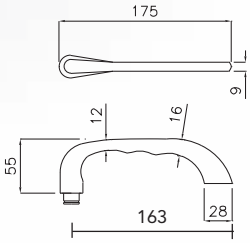
175 IP - PUBLIC

IMPUGNATURA PER MANIGLIA / *LEVER HANDLE*

Impugnatura speciale per ospedali e per locali pubblici
Special lever handle for public buildings

A richiesta può essere montata su ogni nostra placca o rosetta
On request can be mounted on every our plate or rose





MR 024 info tecniche

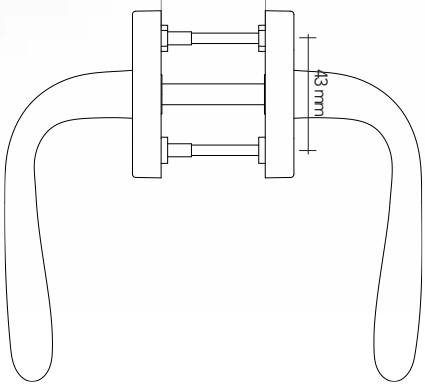
MANIGLIE PER PORTE FINESTRE/*FOR BALCONY DOORS*



183 MR 024

Esempio di applicazione
su art. 183

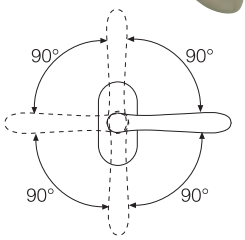
SPESSORE PORTA
DA 39 A 60 mm



mm 38



Possibilità di abbinare ogni maniglia alla versione con collo basso da una parte



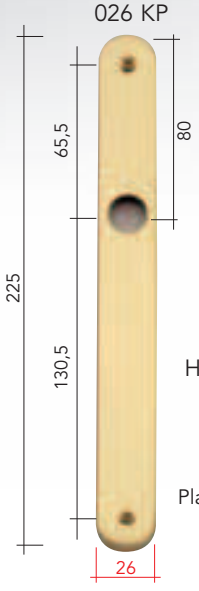
Coppia maniglia con rosetta 024 mm 65x31 e movimento a 4 scatti - q.7 senza bocchette
Pair lever handle on rose 024 mm 65x31 and mechanism with 4 releases - q.7 without rose for key

PREZZO= A 2 DK 024 DELL'ARTICOLO SCELTO + 2,40

SPECIALI PER PROFILI STRETTI

PER PORTE

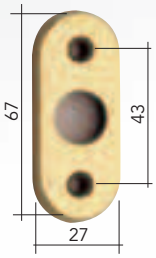
026 KP



H=7,5

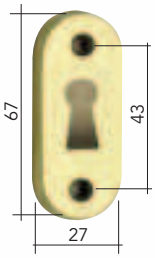
Placca stretta

007 RO



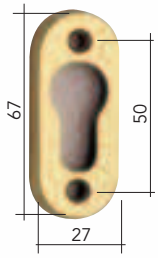
Rosetta ovale stretta

007 BN

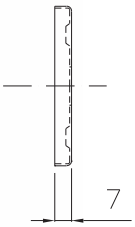


Bocchetta ovale stretta

007 BY

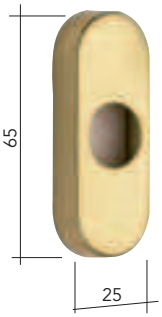


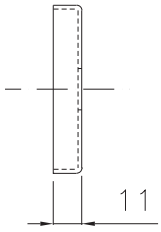
Bocchetta ovale stretta yale



PER FINESTRE

025 RO







Rosetta per movimento
DK stretto (M5)

PORTE REI info tecniche

GUARNITURA IN OTTONE PER SOSTITUZIONE MANIGLIE SU PORTE REI FORNITE PER SPESSORE PORTA DA mm 38 a mm 60



30 MP P30

Foro yale d.72



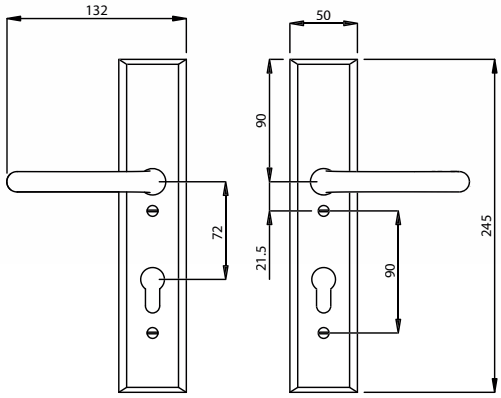
PRIMA
con maniglia in plastica nera

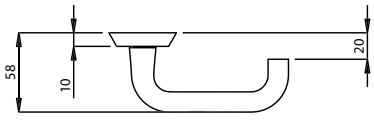


DOPO
con maniglia in ottone "Reguitti"

SU QUESTE PLACCHE P30KP PUÓ ESSERE MONTATA QUALSIASI MANIGLIA
EXTRA PREZZO SU VERSIONE CON PLACCA BASE € 12,73

		LV	OSC OC
30MPP30	Maniglia con placca P30 con foro chiave PATENT o YALE	49,12	53,61

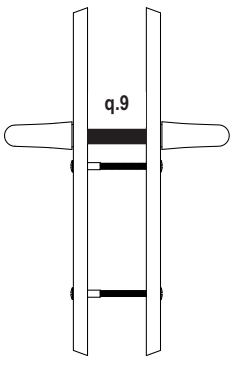


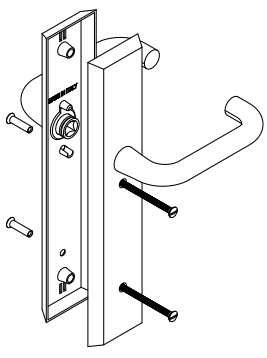




30 MP P30

Foro chiave patent d.72

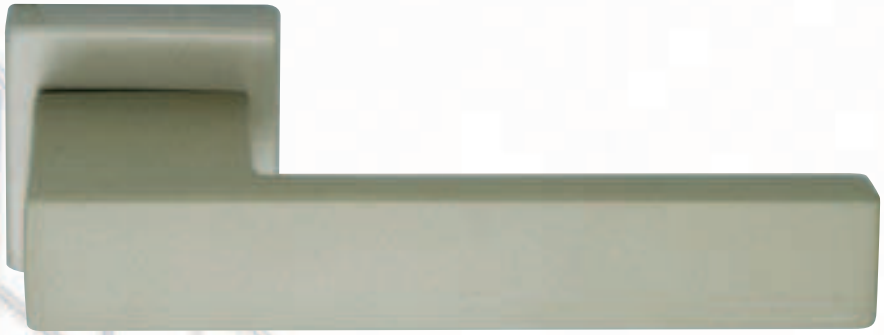








COLOUR - novità



SABBIA / *SAND*



AVORIO / *IVORY*



NERO / *BLACK*

DECORO - novità



NR/D2

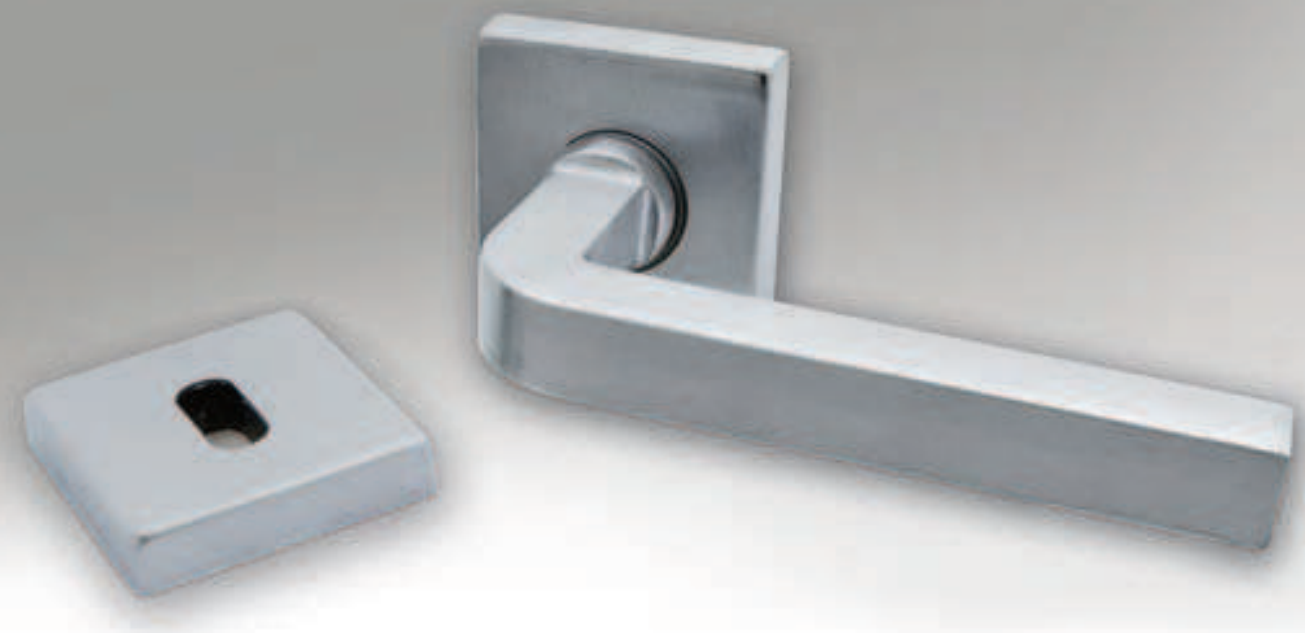


SC/D2

art. 194Q-LINE

design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak

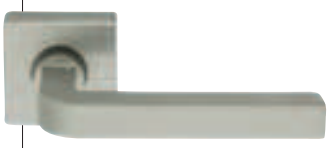
TeKnoMetal
Linea in Zama



194 MR Q08 ZSC



194 MR 416 ZSC



194 MR Q08 SNV



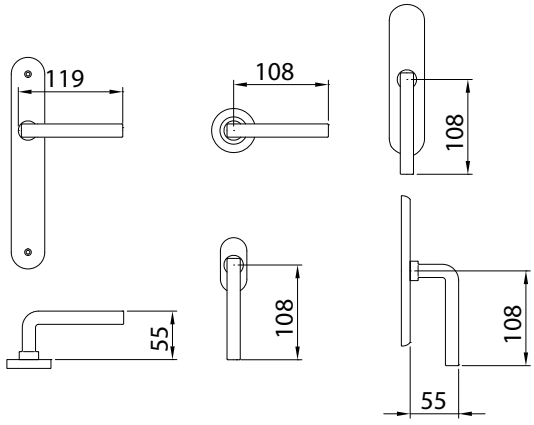
194 MR Q08 ZCR



194 MR Q09 ZSC



194 MP 130 ZSC





194 DK 015 ZSC
194 DK 024 ZSC



194 DK Q15 ZSC

REGUITTI

FINITURE/*FINISHES*

art. 195 B-LINE

design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak

TeKnoMetal
Linea in Zama



195 MR Q08 ZSC/ZCR/OSC



195 MR 416 ZSC/ZCR/OSC



195 MR 005 ZSC/ZCR/OSC



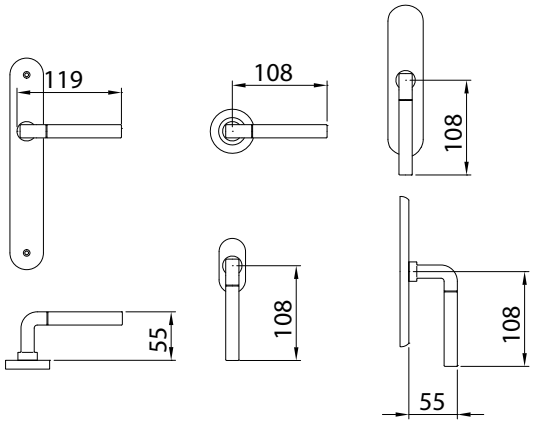
195 MR Q08 ZSC/ZCR



195 MR Q09 ZSC/ZCR



195 MP 130 ZSC/ZCR/OSC





195 DK 015 ZSC/ZCR
195 DK 024 ZSC/ZCR



195 DK Q15 ZSC/ZCR/OSC

REGUITTI

art. 121 APRI

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



MODELLO DEPOSITATO
REGISTERED MODEL

121 MR Q86 OSC



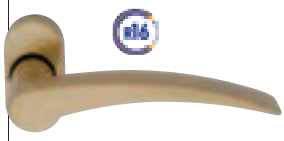
121 MR 816 OC



121 MR 416 OSC



121 MR 005 LV



121 MR 916 OS



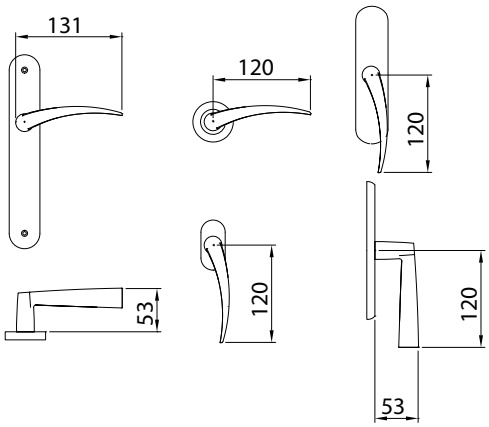
121 MP 188 OSC



121 DK 015 LV



121 DK Q15 OC



destro/*right*

destro/*right*

FINITURE/*FINISHES*

art. 130 LASER

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



130 MR 005 OC



130 MR 005 LV



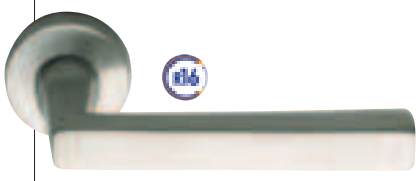
130 MR 005 OSC



130 MR 009 OSC



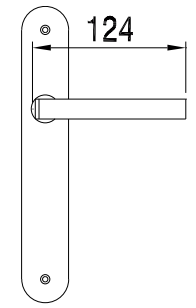
130 MR 008 OC

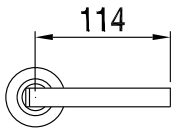


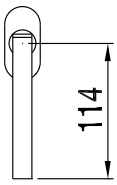
130 MR 416 OSC



130 MP 188 LV









130 SE 070 LV
130 SG 070 LV



130 DK 015 LV
130 DK 024 LV

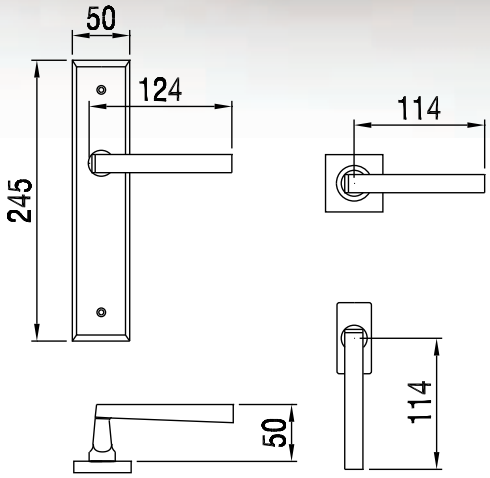
FINITURE/*FINISHES*

art. 130LASER

design: Studio Reguitti
materiale: Ottone
material: Solid Brass

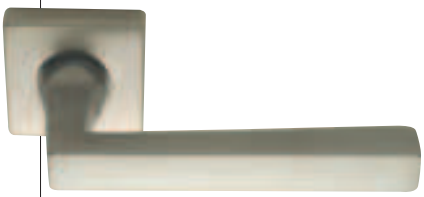


130 MR Q08 OSC





130 MR Q08 OSC



130 MR Q08 SNV



130 MR Q09 OSC



130 MP 130 OSC



130 SE 035 OSC
130 SG 035 OSC



130 DK Q15 OSC

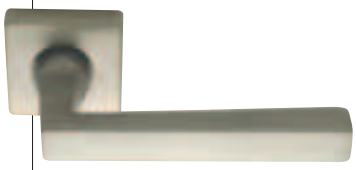
art. 130LASER

design: Studio Reguitti
materiale: Zama
material: Lever Zamak

TeKnoMetal
Linea in Zama



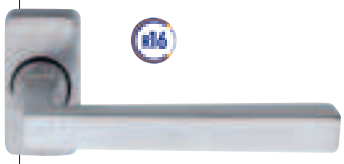
130 MR Q05-71 ZSC



130 MR Q08 SNV



130 MR 004 ZSC



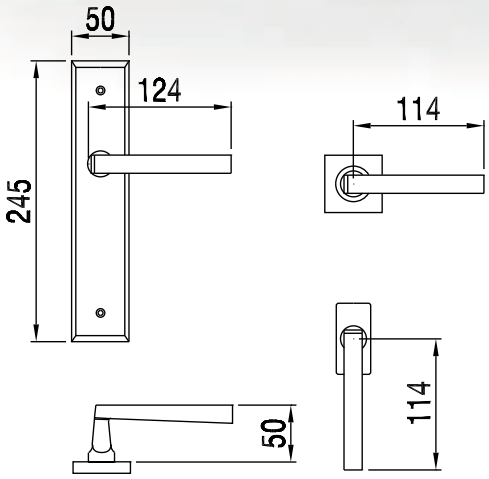
130 MR 9Q6 ZSC



130 MR 005 ZSC



130 MR 008 SNV





130 MP 130 ZSC



130 DK 015 ZSC
130 DK 024 ZSC



130 DK Q15 ZSC

REGUITTI

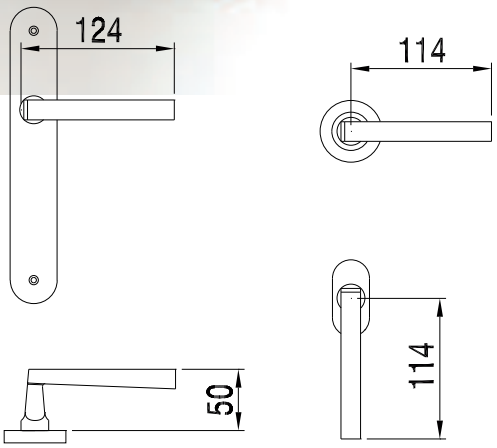
FINITURE/*FINISHES*

art. 131 FLASH

design: Studio Reguitti
materiale: Ottone
material: Solid Brass

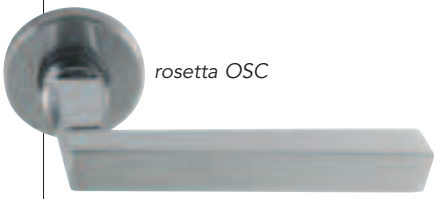


131 MR 005 OSC/OC



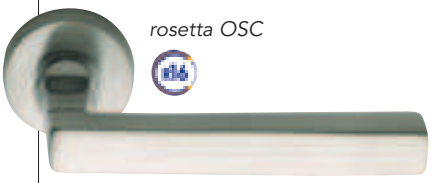


131 MR 005 OS/LV



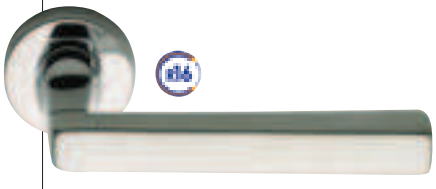
rosetta OSC

131 MR 008 OSC/OC/OSC



rosetta OSC

131 MR 416 OSC/OC/OSC



131 MR 416 OSC/OC



131 MP 130 OS/LV



131 SE 070 OS/LV
131 SG 070 OS/LV

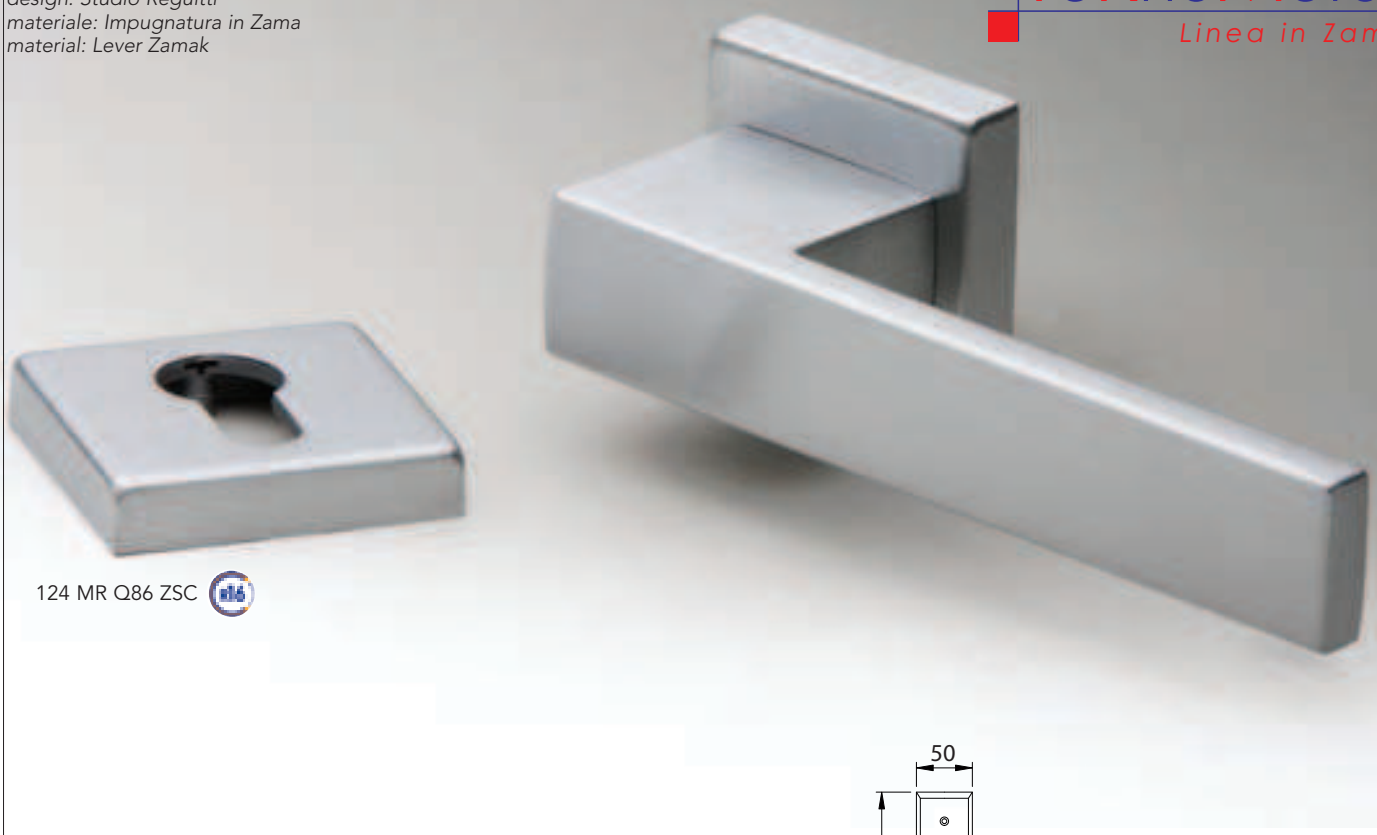


131 DK 015 OS/LV
131 DK 024 OS/LV

art. 124Q-ARTE

design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak

TeKnoMetal
Linea in Zama



124 MR Q86 ZSC



124 MR Q86 SNV



124 MR Q86 ZSC



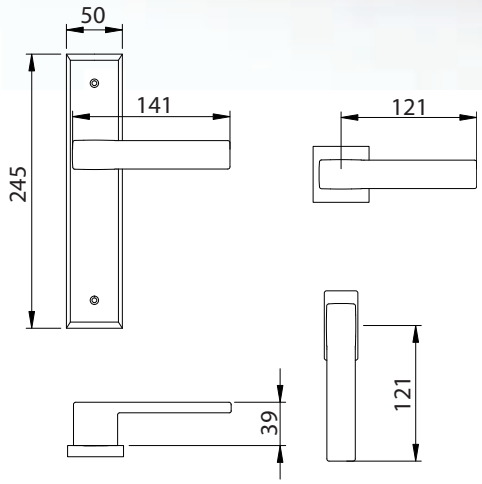
124 MR Q86 SA



124 MR Q86 AV



124 MR Q86 VNR





124 MP 130 ZSC

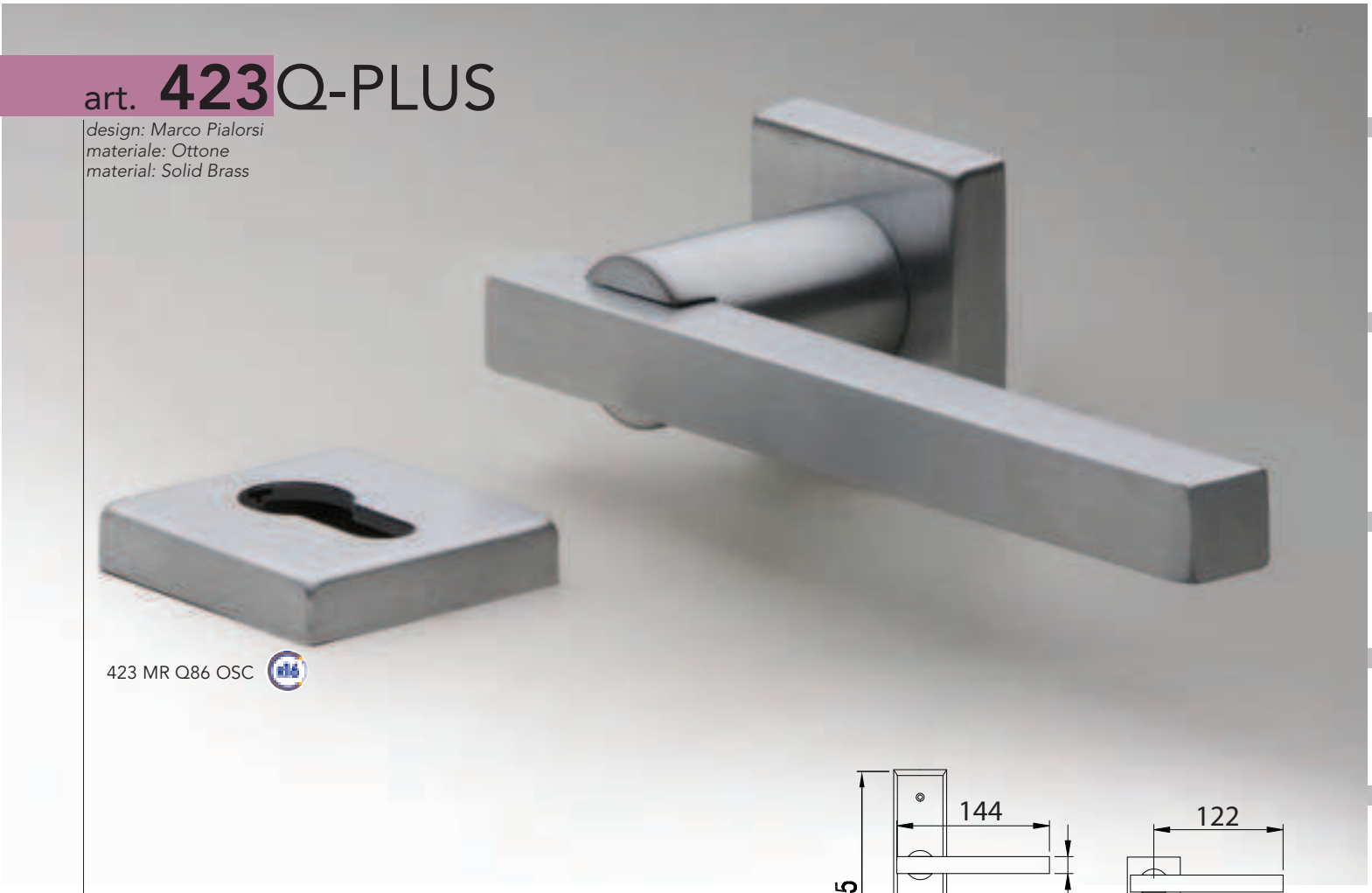


124 DK Q15 ZSC

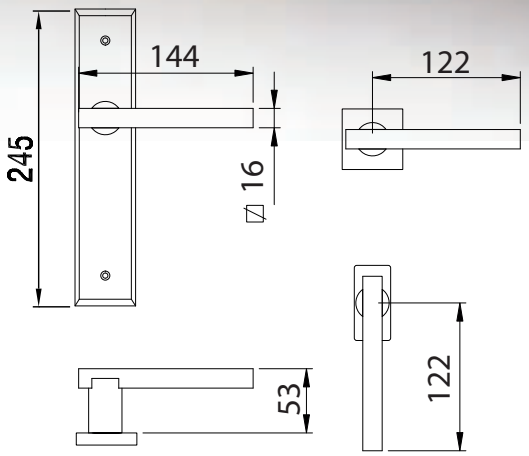
REGUITTI

art. 423 Q-PLUS

design: Marco Pialorsi
materiale: Ottone
material: Solid Brass



423 MR Q86 OSC

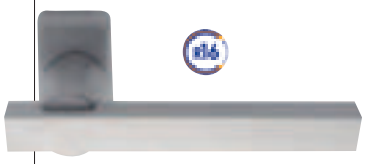




423 MR Q86 LV



423 MR Q86 OC



423 MR 9Q6 OC



423 MR 816 OSC



423 MP 130 OSC



423 DK Q15 OSC

art. 192CLASS

design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak

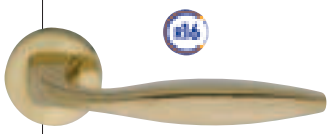
TeKnoMetal
Linea in Zama

IN ESCLUSIVA

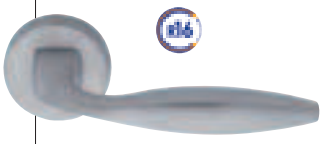
MODELLO DEPOSITATO
REGISTERED MODEL



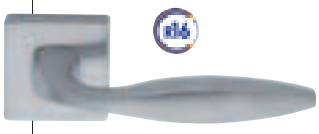
192 MR 006 ZSC



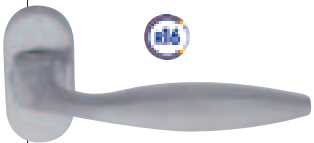
192 MR 416 PVD



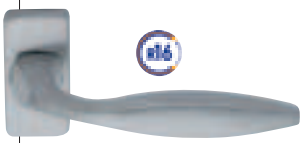
192 MR 816 ZSC



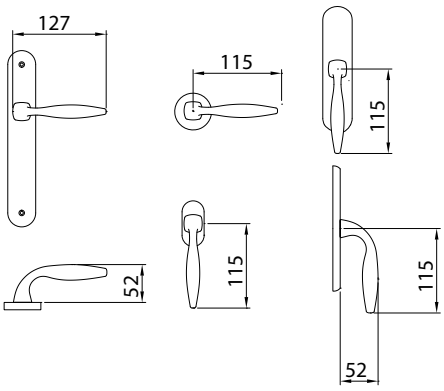
192 MR Q86 ZSC



192 MR 916 ZSC



192 MR 9Q6 ZSC





192 MP 188 ZSC



192 DK 015 ZSC



192 DK Q15 ZSC

REGUITTI

FINITURE/*FINISHES*

art. 125 TRIADE

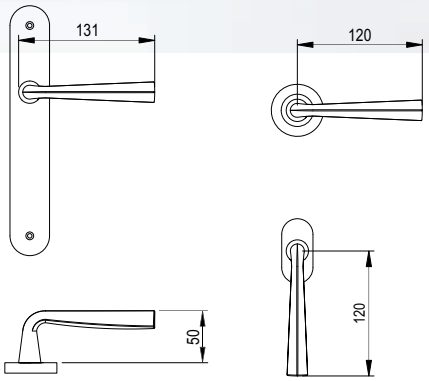
design: Marco Pialorsi
materiale: Impugnatura in Zama
material: Lever Zamak

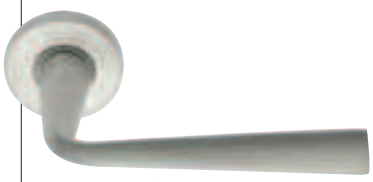
TeKnoMetal
Linea in Zama



MODELLO DEPOSITATO
REGISTERED MODEL

125 MR 416 ZSC

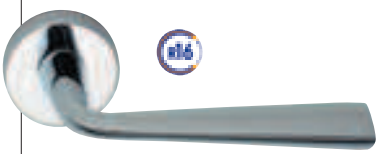




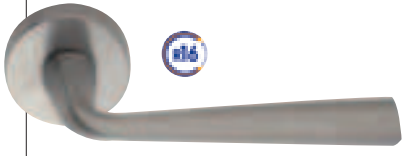
125 MR 008 SNV



125 MR 009 ZSC



125 MR 816 ZCR



125 MR 816 ZSC



125 MP 188 ZSC



125 SE 070 ZSC
125 SG 070 ZSC



125 DK 024 ZSC

FINITURE/*FINISHES*

art. 126ROMBO

design: Marco Pialorsi
materiale: Impugnatura in Zama
material: Lever Zamak

TeKnoMetal
Linea in Zama

MODELLO DEPOSITATO
REGISTERED MODEL



126 MR Q08 ZSC



126 MR 005 ZSC



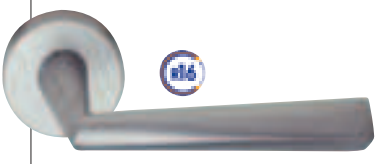
126 MR 008 SNV



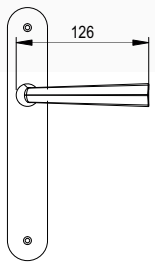
126 MR 009 ZSC

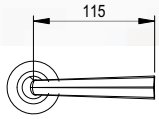


126 MR 416 ZCR

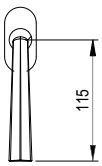


126 MR 816 ZSC











126 MP 188 ZSC



126 SE 070 ZSC
126 SG 070 ZSC



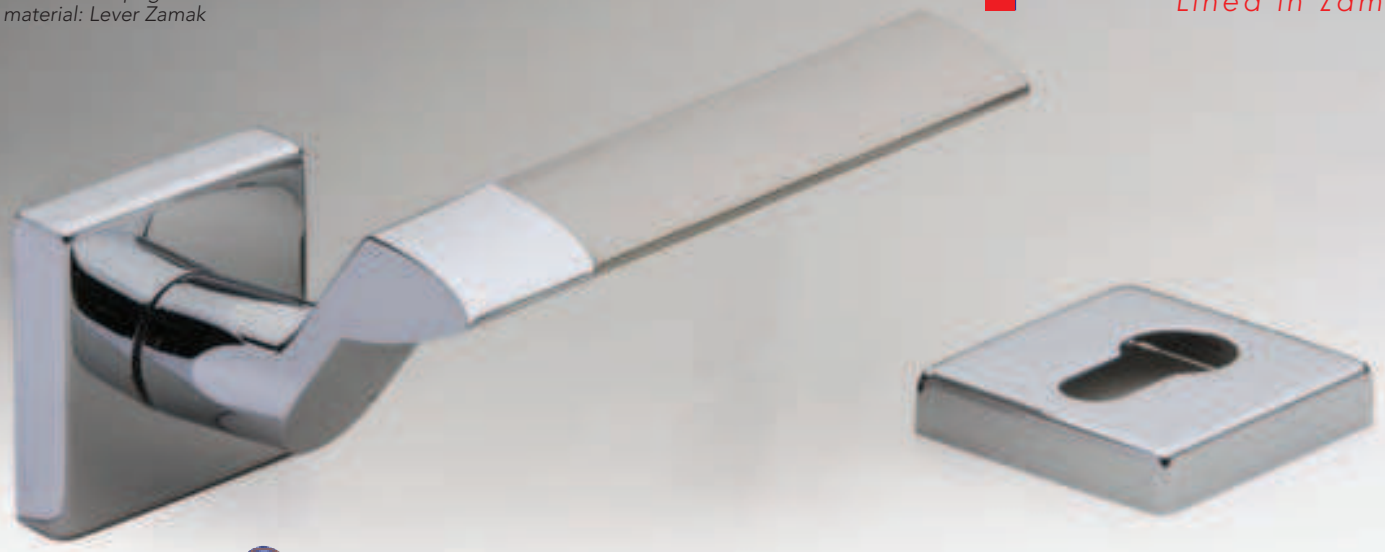
126 DK 024 ZSC

FINITURE/*FINISHES*

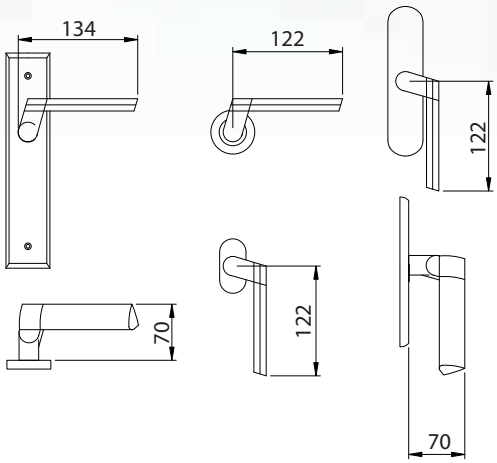
art. 123DAFNE

design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak

TeKnoMetal
Linea in Zama



123 MR Q86 SNV/OC

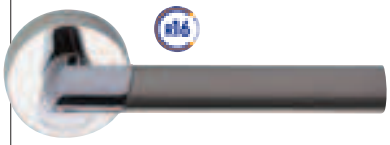




123 MR 006 SNV/OC



123 MR 006 ZSC/ZCR



123 MR 816 SNV/OC



123 MR 009 SNV/OC



123 MR Q09 SNV/OC



placca SNV

123 MP 130 SNV/OC/SNV

Destro/*Right*



123 DK Q15 SNV/OC/SNV

FINITURE/*FINISHES*

REGUITTI

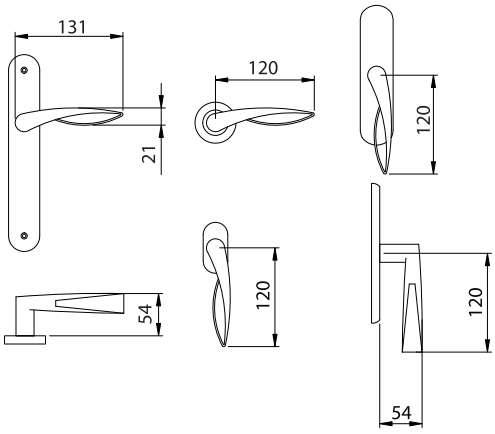
art. 122ASOLA

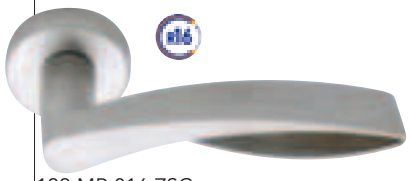
design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak

TeKnoMetal
Linea in Zama

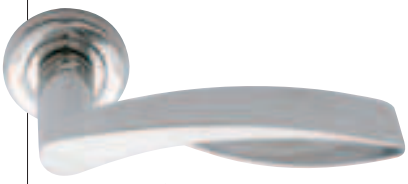


122 MR 416 ZSC





122 MR 816 ZSC



122 MR 006 ZCR



122 MR 009 ZCR

Destro/*Right*



122 DK 015 ZSC

Destro/*Right*



122 DK Q15 ZSC

art. 171 ALISE'

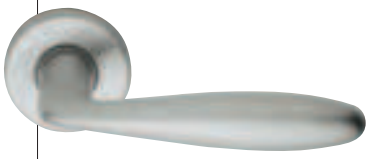
design: Studio Reguitti
materiale: Ottone
material: Solid Brass



171 MR 006 LV



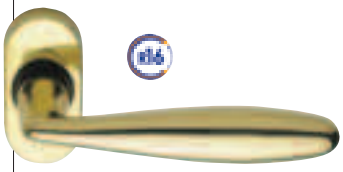
171 MR 006 OC



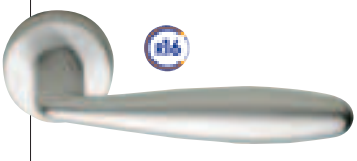
171 MR 008 OSC



171 MR 004 BG



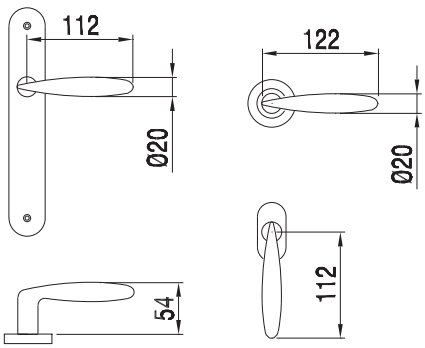
171 MR 916 LV



171 MR 416 OSC



171 MR 007 LV





171 MP 188 LV



171 SE 070 LV
171 SG 070 LV



171 DK 024 LV



171 DK S24 LV

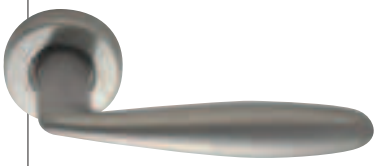
art. 171 ALISE'

design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak

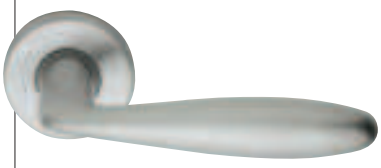
TeKnoMetal
Linea in Zama



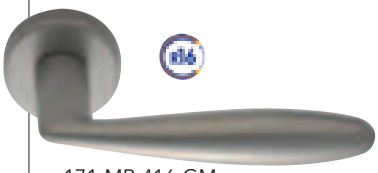
171 MR 006 ZSC



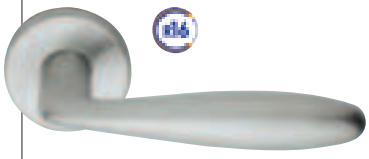
171 MR 004 GM



171 MR 008 SNV



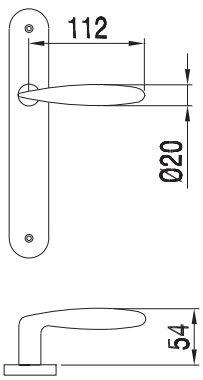
171 MR 416 GM

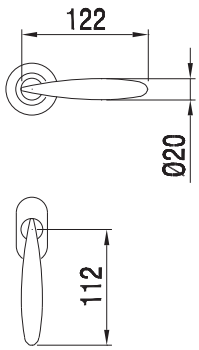


171 MR 816 SNV



171 MR 007 ZCR







171 MP 188 ZSC



171 SE 070 ZSC
171 SG 070 ZSC



171 DK 024 ZSC

REGUITTI

art. 173SASHA

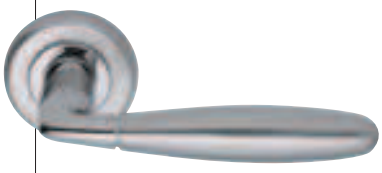
design: Studio Reguitti
materiale: Ottone
material: Solid Brass



173 MR 006 OSC/OC



173 MR 006 OS/LV



173 MR 006 OSC/OC

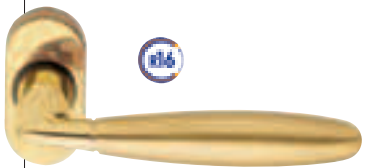
rosetta OSC



173 MR 008 OSC/OC/OSC



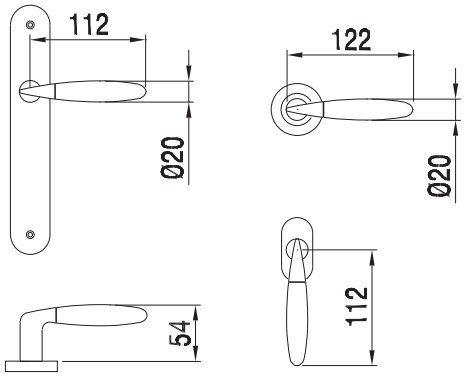
173 MR 004 OS/LV



173 MR 916 OS/LV



173 MR 416 OS/LV





173 MP 188 OS/LV



173 SE 070 OS/LV
173 SG 070 OS/LV



173 DK 015 OS/LV
173 DK 024 OS/LV

FINITURE/*FINISHES*

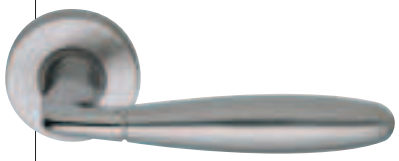
art. 173SASHA

design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak

TeKnoMetal
Linea in Zama



173 MR 006 ZSC/ZCR



173 MR 008 ZSC/ZCR/OSC



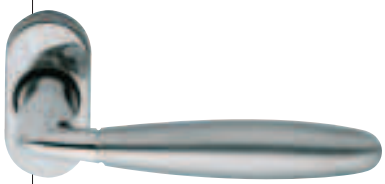
173 MR 004 ZSC/ZCR



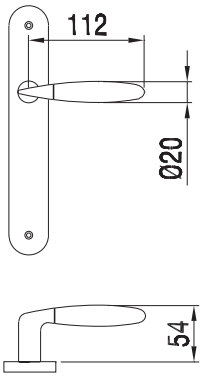
173 MR 416 ZSC/ZCR



173 MR 816 ZSC/ZCR/OSC



173 MR 009 ZSC/ZCR





173 MP 188 ZSC/ZCR



173 SE 070 ZSC/ZCR
173 SG 070 ZSC/ZCR



173 DK 024 ZSC/ZCR

REGUITTI

art. 139OPEN

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



139 MR 006 LV



139 MR 004 OSC



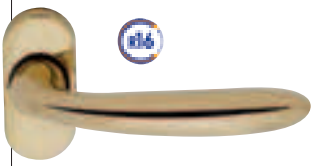
139 MR 008 LV



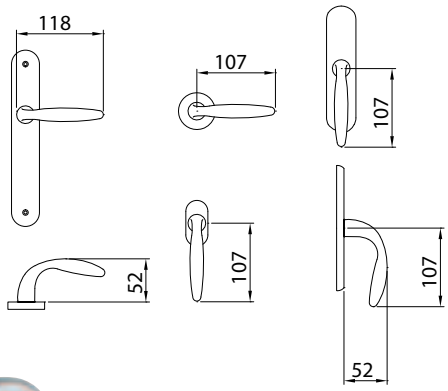
139 MR 416 OSC



139 MR 006 BG



139 MR 916 LV





139 MP 037 OSC



139 SE 070 OSC
139 SG 070 OSC



139 DK 015 OSC
139 DK 024 OSC

art. 133 PHEDRA

materiale: Ottone
material: Solid Brass



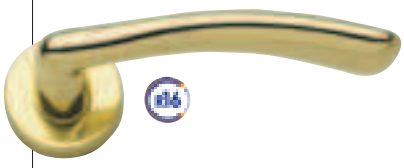
133 MR 006 LV



133 MR 006 OSC



133 MR 006 LV



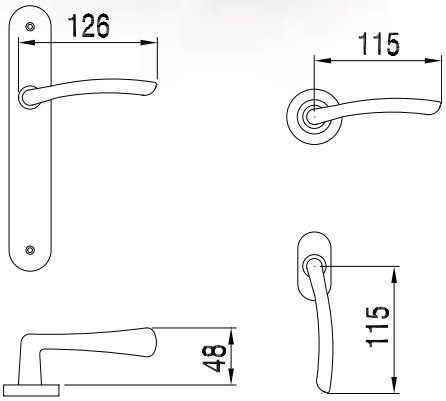
133 MR 416 LV



133 MR 009 LV



133 MR 004 OSC





133 MP 188 OSC



destro/*right*

133 SE 070 OSC
133 SG 070 OSC



destro/*right*

133 DK 015 OSC

FINITURE/*FINISHES*

art. 133 PHEDRA

design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak

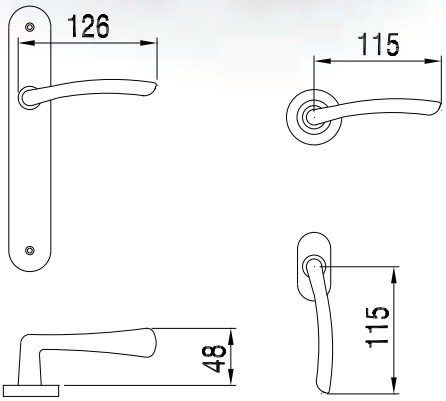
TeKnoMetal
Linea in Zama



133 MR 006 ZCR



133 MR 006 ZSC





133 MR 004 ZSC



133 MR 006 SNV



133 MR 416 ZCR



133 MR 009 ZCR



133 MP 188 ZSC



destro/*right*

133 SE 070 ZSC
133 SG 070 ZSC



destro/*right*

133 DK 015 ZSC

FINITURE/*FINISHES*

REGUITTI

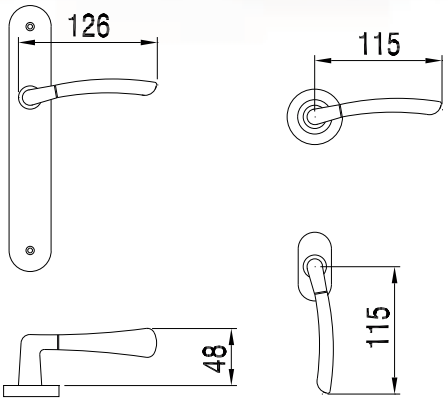
art. 134ARCA

materiale: Ottone
material: Solid Brass



134 MR 006 OS/LV







134 MR 006 OSC/OC



134 MR 008 OS/LV



rosetta OSC

134 MR 416 OSC/OC/OSC



134 MR 416 OS/LV



134 MP 188 OSC/OC

destro/*right*



134 SE 070 OSC/OC
134 SG 070 OSC/OC

destro/*right*



134 DK 015 OSC/OC

FINITURE/*FINISHES*

art. 134ARCA

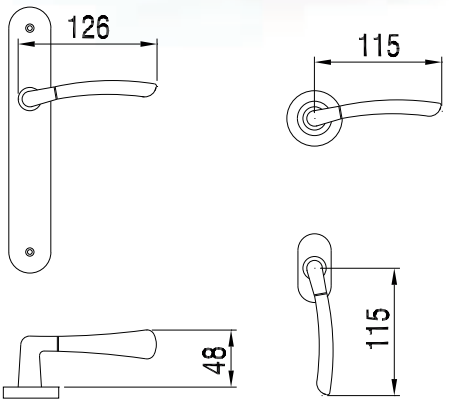
design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak

TeKnoMetal
Linea in Zama



134 MR 006 ZSC/ZCR







134 MR 006 ZSC/ZCR



134 MR 008 ZSC/ZCR



rosetta OSC

134 MR 416 ZSC/ZCR/OSC



134 MR 416 ZSC/ZCR



134 MP 188 ZSC/ZCR



destro/*right*

134 SE 070 ZSC/ZCR
134 SG 070 ZSC/ZCR



destro/*right*

134 DK 015 ZSC/ZCR

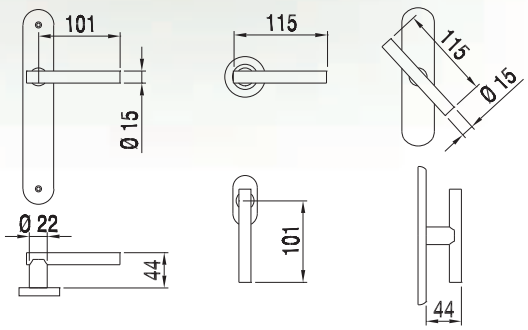
FINITURE/*FINISHES*

art. 184ASTRA

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



184 MR 005 LV





184 MR 009 OS/LV



184 MR 416 OC



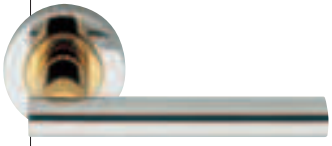
184 MR 005 OC



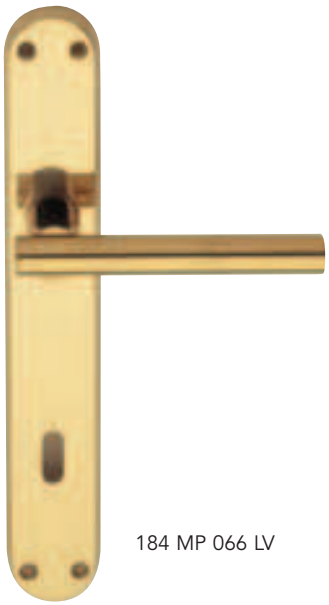
184 MR 005 OSC/OC



184 MR 005 OS/LV



184 MR 005 OC/LV



184 MP 066 LV



184 MA 070 LV
184 CR 070 LV



184 DK 015 LV

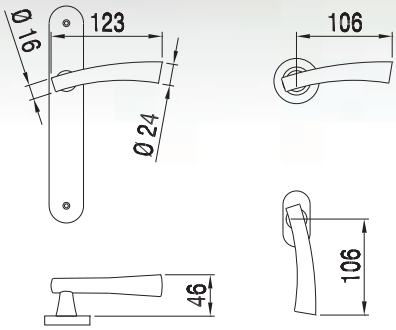
FINITURE/*FINISHES*

art. 185ALMA

design: Marco Pialorsi
materiale: Ottone
material: Solid Brass



185 MR 006 LV





185 MR 816 OSC



185 MR 416 OC



185 MR 006 OSC



185 MR 006 OS/LV



185 MR 006 OC/LV



185 MP 248 OSC



185 MP 188 LV

destro/*right*



185 SE 070 LV
185 SG 070 LV

destro/*right*



185 DK 015 LV

FINITURE/*FINISHES*

art. 188 AUXILIUM

design: Marco Pialorsi
materiale: Ottone
material: Solid Brass



188 MR 382 OC/LV



188 MR 416 OC



188 MR 816 OSC



188 MR 382 LV



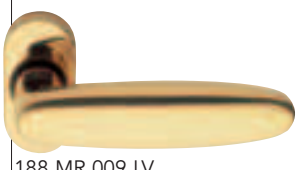
188 MR 006 OS



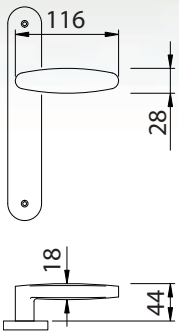
188 MR 382 BG

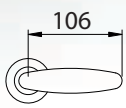


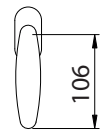
188 MR 382 OC/OSC

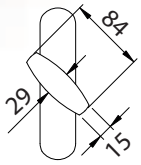


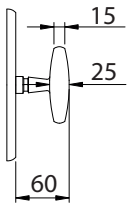
188 MR 009 LV













188 MP 188 LV



188 MA 137 LV
188 CR 137 LV



188 DK C15 LV



188 DK 015 LV

FINITURE/*FINISHES*

art. 288COMBY

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



288 MR 006 OS/LV



rosetta OSC

288 MR 416 OSC/OC/OSC

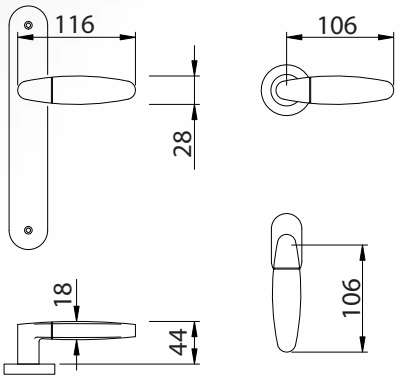


288 MR 006 OSC/OC

placca OSC



288 MP 188 OSC/OC/OSC



rosetta OSC



288 DK 015 OSC/OC/OSC

art. 274SLIM

design: Marco Pialorsi
materiale: Ottone
material: Solid Brass



274 MR 009 OSC



274 MR Q08 OC



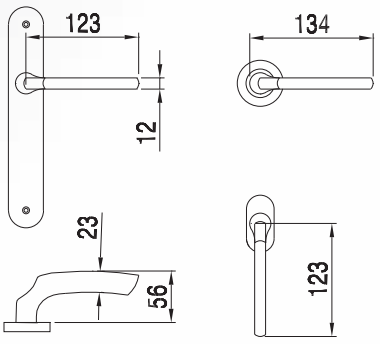
274 MR 006 OC



274 MR 004 OS



274 MP 188 LV





274 DK 015 LV

art. Z61 EDNA

TeKnoMetal
Linea in Zama

design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak



Z61 MR Q86 ZSC



Z61 MR Q86 ZCR



Z61 MR 9Q6 ZSC

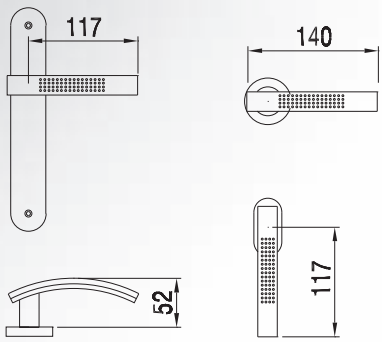


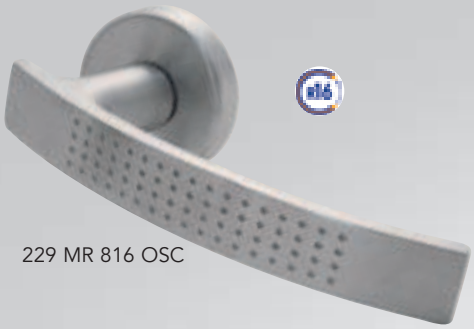


Z61 DK Q15 ZSC

art. 229 STYLUS

design: Studio Reguitti
materiale: Ottone
material: Brass





229 MR 816 OSC



229 MR Q86 OSC



229 MR 816 OS



229 MP 130 OSC



229 DK 015 OSC



229 DK Q15 OSC

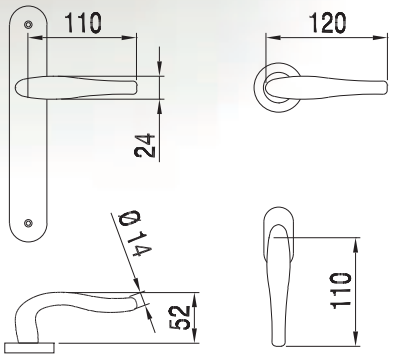
FINITURE/*FINISHES*

art. 271 CIGNO

design: Marco Pialorsi
materiale: Ottone
material: Solid Brass



271 MR 006 LV





271 MR 816 OSC



271 MR 009 OS



271 MR 008 OC



271 MR 004 OSC



271 MR 416 BG



271 MP 188 LV



271 SE 070 LV
271 SG 070 LV



271 DK 015 LV
271 DK 024 LV

FINITURE/*FINISHES*

art. 272SOFFIO

design: Studio Reguitti - B&M
materiale: Ottone
material: Solid Brass

272 MP 248 LV

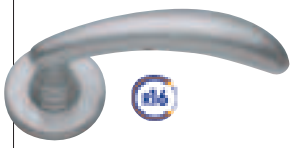




272 MR 009 LV



272 MR 006 OC



272 MR 416 OSC



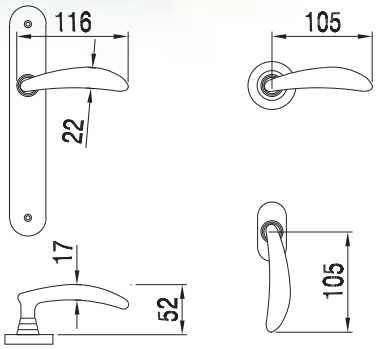
272 MR 004 BG



272 MR 006 OS



272 MR 006 LV





272 MP 188 LV

destro/*right*



272 SE 070 LV
272 SG 070 LV

destro/*right*



272 DK 015 LV

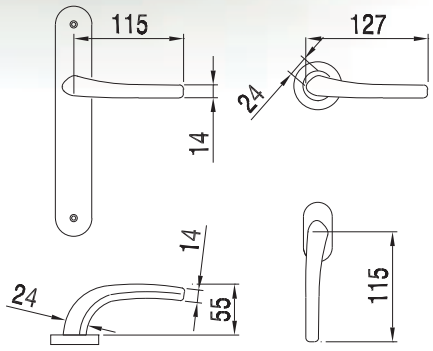
FINITURE/*FINISHES*

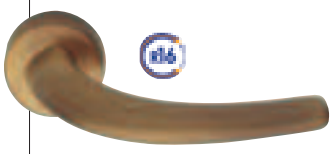
art. 273 TRIANGOLO

design: Marco Pialorsi
materiale: Ottone
material: Solid Brass



273 MR 006 LV





273 MR 416 BG



273 MR 816 OSC



273 MR 008 OSC



273 MR 006 OC



273 MR 006 LV



273 MP 188 LV

destro/*right*



273 SE 070 LV
273 SG 070 LV

destro/*right*



273 DK 015 LV

FINITURE/*FINISHES*

art. 237 LIRA

design: Marco Pialorsi
materiale: Ottone
material: Solid Brass



237 MR 006 OC



237 MR 009 LV



237 MR 416 BG



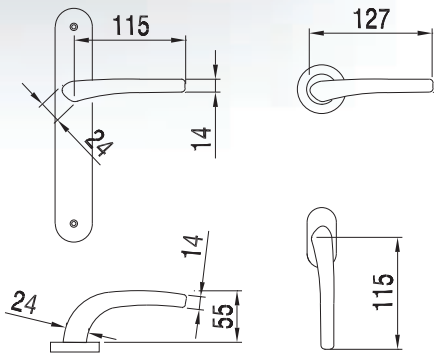
237 MR 816 OSC



237 MR 006 LV



237 MR 006 OSC





237 MP 188 LV



destro/*right*

237 SE 070 LV
237 SG 070 LV



destro/*right*

237 DK 015 LV

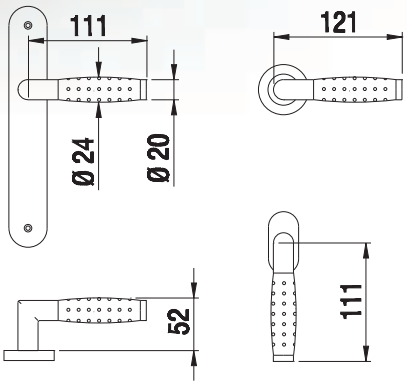
FINITURE/*FINISHES*

art. 251 GIADA

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



251 MR 006 OSC/OC

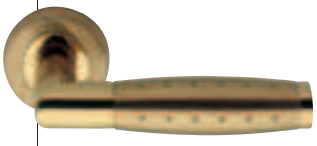




251 MR 816 OS/LV



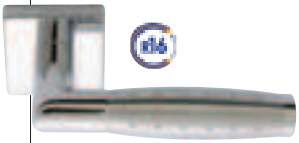
251 MR 416 OSC/OC



251 MR 006 OS/LV



251 MR 006 OSC/OC



251 MR Q86 OSC/OC



251 MP 188 OSC/OC



251 SE 070 OSC/OC
251 SG 070 OSC/OC



251 DK 015 OSC/OC

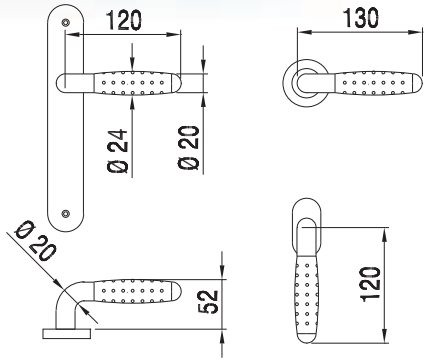
FINITURE/*FINISHES*

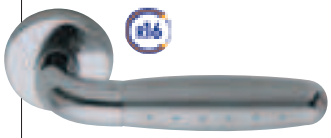
art. 252 AMBRA

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



252 MP 248 OSC/OC





252 MR 816 OSC/OC



252 MR 416 OS/LV



252 MR 006 OS/LV



252 MR 006 OSC/OC



252 MP 188 OS/LV



252 SE 070 OS/LV
252 SG 070 OS/LV



252 DK 015 OS/LV

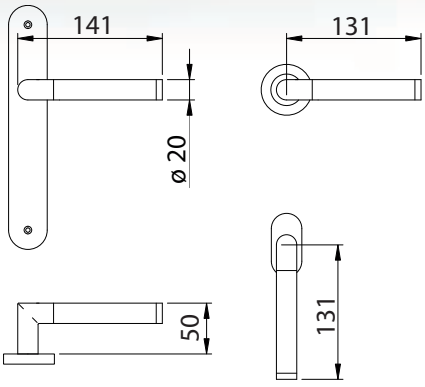
FINITURE/*FINISHES*

art. 140 L-PLUS

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



140 MR 005 OSC/OC





140 MR 005 NR/OC



140 MR Q86 OSC/OC



140 MR Q09 OSC/OC



140 MP 188 OSC/OC



140 DK 015 OSC/OC



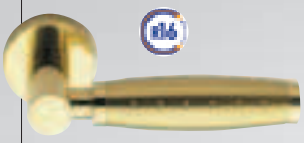
140 DK Q15 OSC/OC

art. 228 TRIS

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



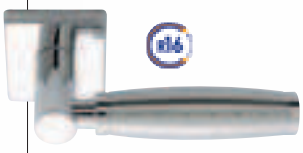
228 MR 005 OS/LV



228 MR 416 OS/LV



228 MR 416 OSC/OC



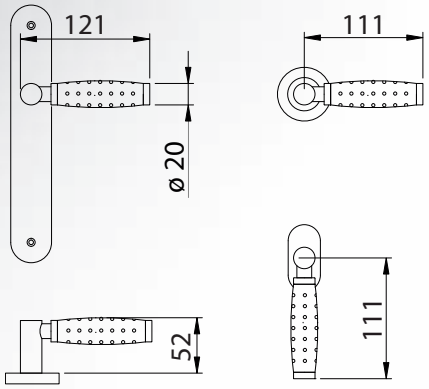
228 MR Q86 OSC/OC



228 MP 130 OSC/OC



228 DK 015 OSC/OC



art. 223 LAPIA (="CIAO" nella lingua del Ciad / *"HALLO" in Tchad language*)

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



223 MR 006 OSC/OC



223 MR 006 OS/LV



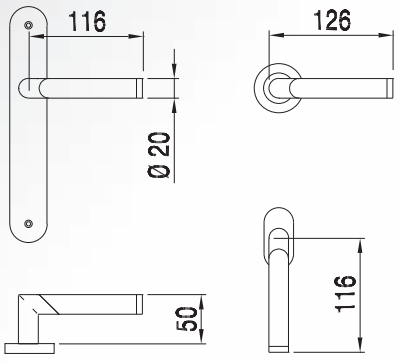
223 MR 006 INOX SAT/OC



223 MP 188 OS/LV



223 DK 015 OS/LV



art. 224 GLORY

design: Studio Reguitti
materiale: Ottone - Acciaio
material: Solid Brass - Stainless Steel



224 MR 416 OSC/OC



224 MR 005 INOX SAT/OC



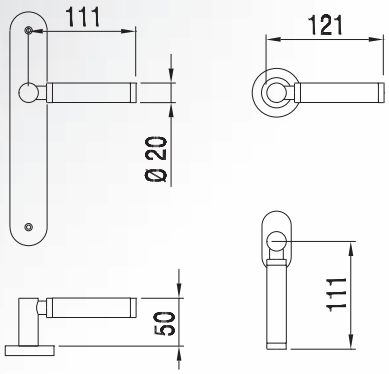
224 MR 005 OC/LV



224 MP 188 OS/LV



224 DK 015 OS/LV



art. 164 FUTURA

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



164 MR 416 OSC/OC



164 MR 006 OS/LV



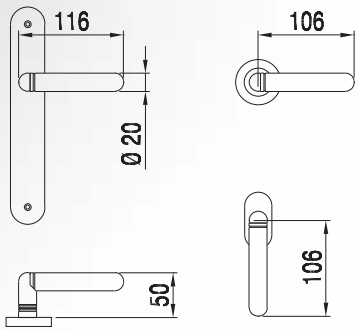
164 MR 006 OSC/OC



164 MP 037 LV



164 DK 015 LV

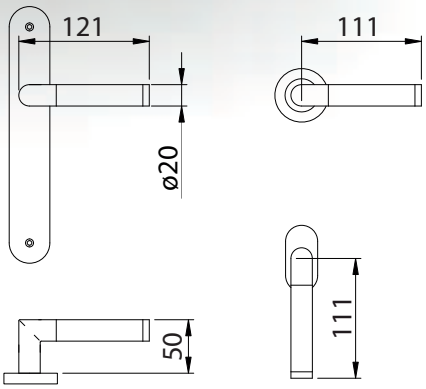


art. 234 ALEXIS

design: Studio Reguitti
materiale: Ottone - Acciaio
material: Solid Brass - Stainless Steel



234 MR 005 INOX SAT/OC





234 MR 416 OSC/OC



234 MR 005 NR/OC



234 MR 005 OS/LV



234 MR 005 OSC/OC



234 MP 188 OS/LV



234 SE 070 OS/LV
234 SG 070 OS/LV



234 DK 015 OS/LV

FINITURE/*FINISHES*

art. 233 JESSICA

design: Studio Reguitti
materiale: Ottone - Legno
material: Solid Brass - Wood



233 MR 005 SC/OC



233 MR 005 FG/OSC



233 MR 005 SC/OSC



233 MR 005 SC/LV



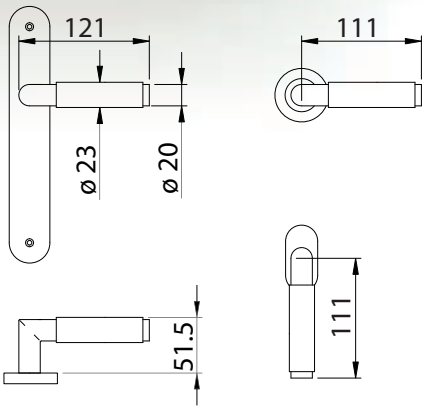
233 MR 005 CLG/OSC



233 MR 005 CLG/OC



233 MR 005 CLG/LV





233 MP 188 SC/LV



233 SE 070 SC/LV
233 SG 070 SC/LV



233 DK 015 SC/LV

FINITURE/*FINISHES*

art. 230 ISOLDE

design: Studio Reguitti
materiale: Ottone - Legno
material: Solid Brass - Wood



230 MR 006 CLG/OSC



230 MR 416 SC/OSC



230 MR 006 SC/OSC



230 MR 006 SC/OC



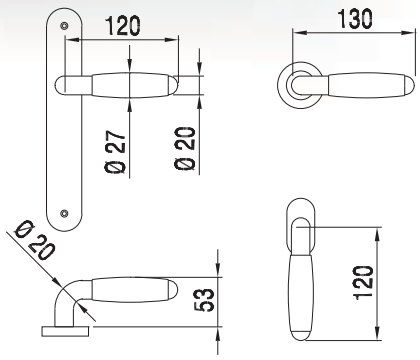
230 MR 006 SC/LV



230 MR 006 CLG/OC



230 MR 006 CLG/LV





230 MP 188 CLG/OSC



230 SE 070 CLG/OSC
230 SG 070 CLG/OSC



230 DK 015 CLG/OSC

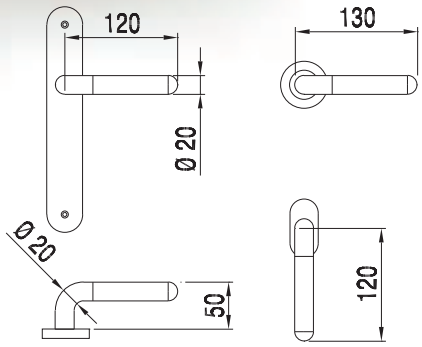
FINITURE/*FINISHES*

art. 232 HEIDI

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



232 MR 006 OS/LV





232 MR 416 OSC/OC



232 MR 006 OSC/OC



232 MR 006 NR/OC



232 MP 188 OS/LV



232 SE 070 OS/LV
232 SG 070 OS/LV



232 DK 015 OS/LV
232 DK 024 OS/LV

FINITURE/*FINISHES*

art. 236 VILMA

design: Studio Reguitti
materiale: Ottone - Alluminio
material: Solid Brass - Aluminium



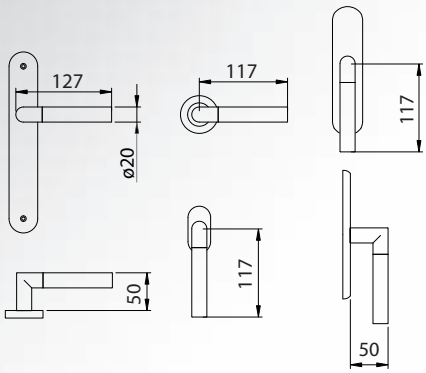
236 MR 005 AA/OC



236 MR 816 AA/OC



236 MR 416 AA/OC





236 DK 015 AA/OC

art. 238 CLARA

design: Studio Reguitti
materiale: Ottone - Alluminio
material: Solid Brass - Aluminium

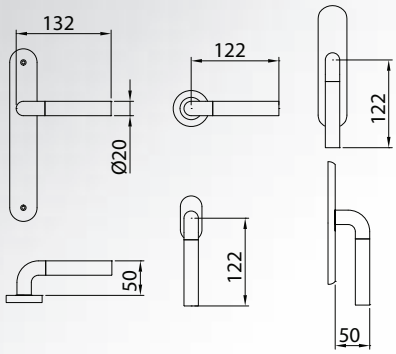


238 MR 006 AA/OC

238 MR 816 AA/OC



238 MR 416 AA/OC





238 DK 015 AA/OC

FINITURE/*FINISHES*

art. 253DEA

design: Studio Reguitti
materiale: Ottone - Alluminio
material: Solid Brass - Aluminium

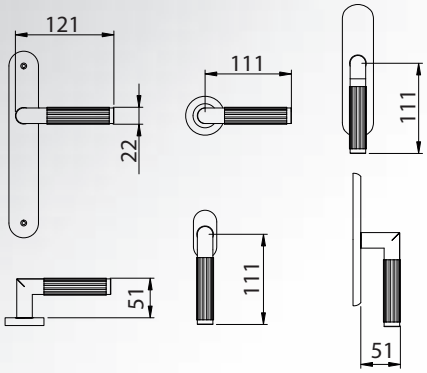


253 MR 005 AA/OC

253 MR 816 AA/OC



253 MR 416 AA/OC





253 DK 015 AA/OC

art. 254LAURA

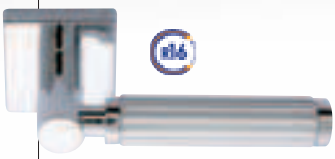
design: Studio Reguitti
materiale: Ottone - Alluminio
material: Solid Brass - Aluminium



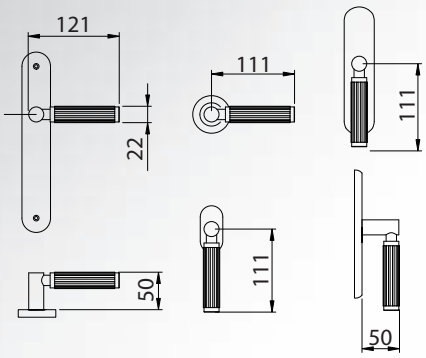
254 MR 005 AA/OC



254 MR 416 AA/OC



254 MR Q86 AA/OC





254 DK Q15 AA/OC



254 DK 015 AA/OC

art. 255MIRA

design: Studio Reguitti
materiale: Ottone - Alluminio
material: Solid Brass - Aluminium



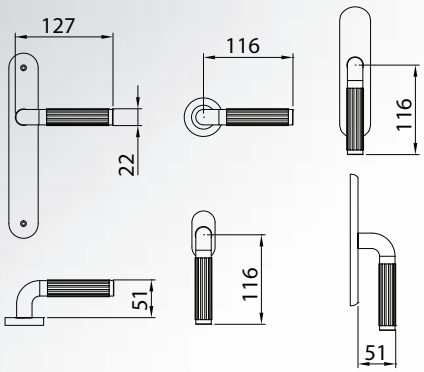
255 MR 006 AA/OC



255 MR 816 AA/OC



255 MR 416 AA/OC





255 DK 015 AA/OC

art. 150C-PLUS

design: Studio Reguitti
materiale: Ottone - Alluminio
material: Solid Brass - Aluminium

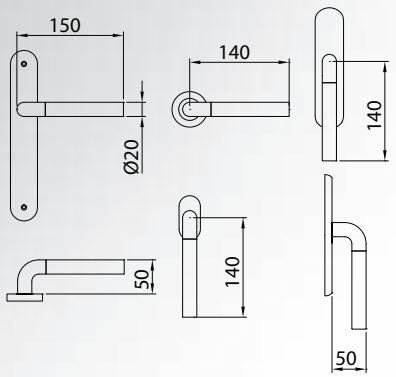


150 MR 006 AA/OC

150 MR 816 AA/OC



150 MR 416 AA/OC





150 DK 015 AA/OC

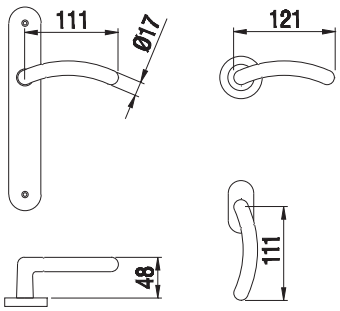
FINITURE/*FINISHES*

art. 136ROUND

materiale: Ottone
material: Solid Brass



136 MR 006 OSC





136 MR 006 LV



136 MR 008 OSC



136 MR 416 OSC



136 MR 004 OC



136 MR 009 BG



136 MP 066 LV



destro/*right*

136 SE 070 LV
136 SG 070 LV



destro/*right*

136 DK 015 LV

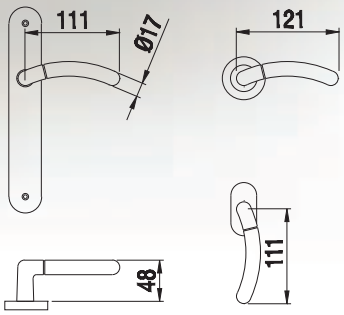
FINITURE/*FINISHES*

art. 178CAMILLA

materiale: Ottone
material: Solid Brass



178 MR 006 OSC/OC





178 MR 416 OSC/OC



178 MR 009 OS/LV



178 MR 816 OSC/OC



178 MR 004 OS/LV



178 MP 066 OSC/OC

destro/*right*



178 DK 015 OSC/OC

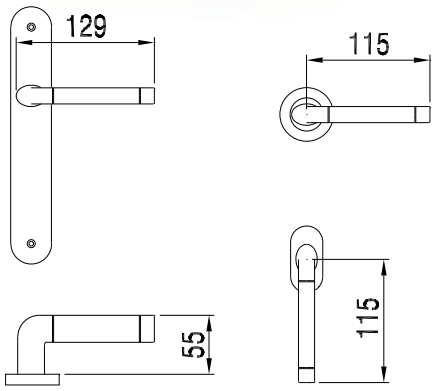
FINITURE/*FINISHES*

art. 132 ELLIS

materiale: Ottone
material: Solid Brass



132 MR 006 OSC/OC





132 MR 006 OS/LV



132 MR 006 OSC/OC



132 MR 416 OS/LV



132 MP 188 OSC/OC



132 SE 070 OSC/OC
132 SG 070 OSC/OC



132 DK 015 OSC/OC

FINITURE/*FINISHES*

art. 225 MIRIAM

materiale: Ottone
material: Solid Brass



225 MR 006 LV



225 MR 009 OC



225 MR 816 OS



225 MR 416 OSC



225 MR 006 OC



225 MR 006 OS

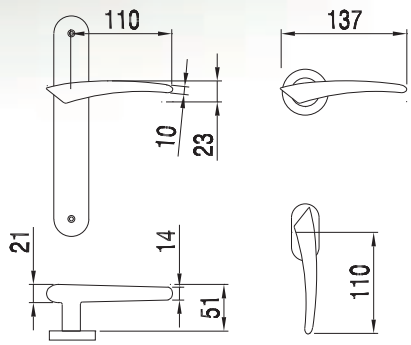


225 MR 006 OSC



225 MR 006 BG

FINITURE/*FINISHES*





225 MP 188 LV

destro/*right*



225 SE 070 LV
225 SG 070 LV

destro/*right*



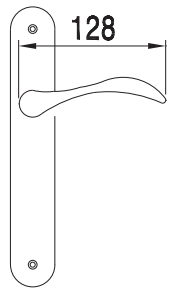
225 DK 015 LV

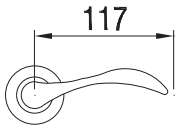
art. 127 LORY

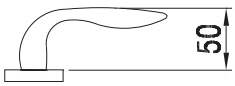
materiale: Ottone
material: Solid Brass

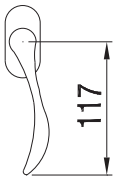


127 MR 006 OSC











127 MR 006 LV



127 MP 188 LV

destro/*right*



127 SE 070 LV
127 SG 070 LV

destro/*right*



127 DK 015 LV

127 MR 004 BG



127 MR 008 OSC



127 MR 416 OC

FINITURE/*FINISHES*

art. 129WING

materiale: Ottone
material: Solid Brass



129 MR 006 LV



129 MR 006 OSC



129 MR 008 LV



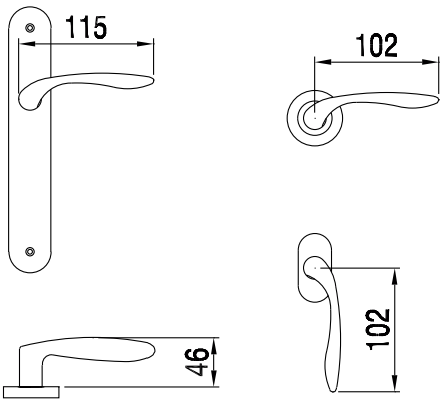
129 MR 008 OC



129 MR 004 LV



129 MR 416 OSC





129 MP 188 LV

destro/*right*



129 SE 070 LV
129 SG 070 LV

destro/*right*



129 DK 015 LV

art. 128 NORMA

design: Marco Pialorsi
materiale: Ottone
material: Solid Brass



128 MR 006 LV



128 MR 006 OC



128 MR 006 OS



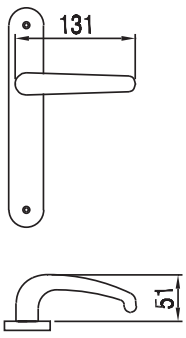
128 MR 008 OSC



128 MR 004 BG



128 MR 416 LV





128 MP 188 LV



128 SE 070 LV
128 SG 070 LV



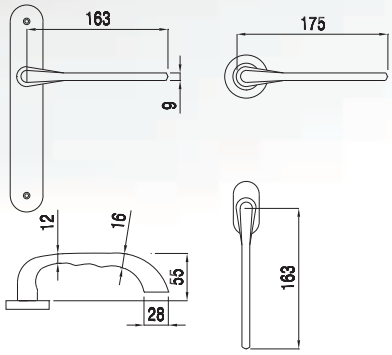
128 DK 015 LV

art. 175 PUBLIC

design: Marco Pialorsi
materiale: Ottone
material: Solid Brass



175 MR 816 OSC





175 MR 416 OSC



175 MR 005 OSC



175 MR 009 OC



175 MP 188 LV



175 SE 070 LV
175 SG 070 LV



175 DK 015 LV

FINITURE/*FINISHES*

135 BORDY

materiale: Ottone
material: Solid Brass



135 MR 416 OSC



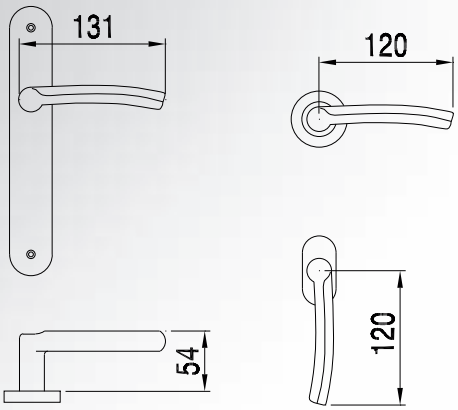
135 MR 009 OC



135 MR Q86 OSC



135 MP 188 LV



destro/*right*



135 DK 015 LV

art. 226 GAIA

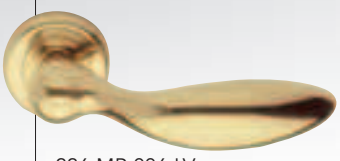
materiale: Ottone
material: Solid Brass



226 MR 009 OSC



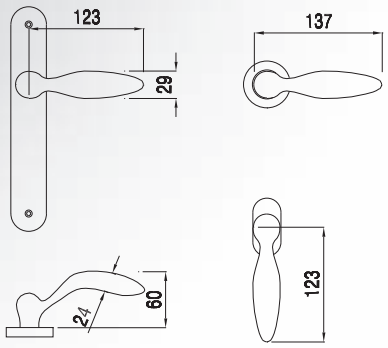
226 MR 416 OSC



226 MR 006 LV



226 MP 188 LV





226 DK 015 LV

art. 347 CLEO

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



347 MR 006 LV



347 MR 009 LV



347 MR 006 OC



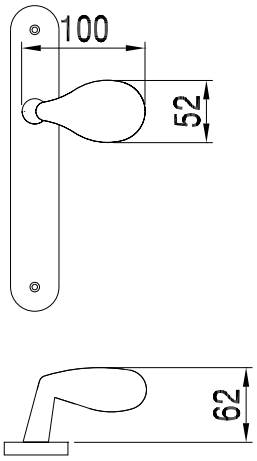
347 MR 008 OSC

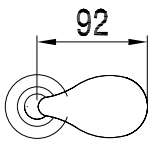


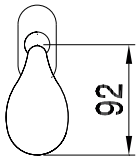
347 MR 004 BG



347 MR 416 OSC









347 MP 248 OC



347 SE 070 OC
347 SG 070 OC



347 DK 015 OC

FINITURE/*FINISHES*

art. 382 GENTILE

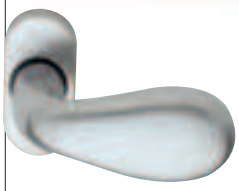
design: Studio Reguitti
materiale: Ottone
material: Solid Brass



382 MR 382 OSC/OC



382 MR 416 LV



382 MR 009 OSC



382 MR 382 OC/OSC



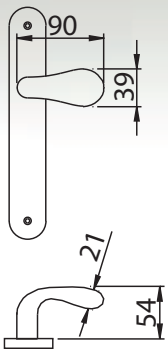
382 MR 382 OC/LV

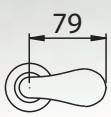


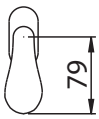
382 MR 006 OC

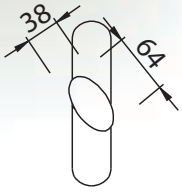


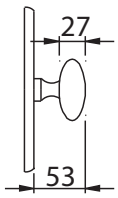
382 MR 006 BG













382 MP 037 LV



382 MA 070 LV
382 CR 070 LV



382 DK 015 LV

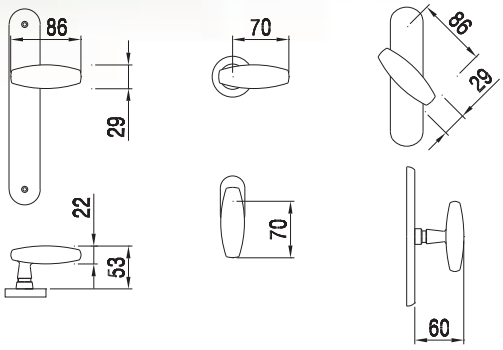
FINITURE/*FINISHES*

art. 63 OLIVIA

materiale: Ottone
material: Solid Brass



63 MR 006 LV





63 MR 416 OC



63 MR 009 OSC



63 MP 066 LV



63 MA 137 LV
63 CR 137 LV



63 DK 015 LV



63 DK C67 LV

FINITURE/*FINISHES*

art. 97 UOVO

materiale: Ottone
material: Solid Brass



97 MR 006 LV



97 MR 006 BG



97 MR 416 OSC



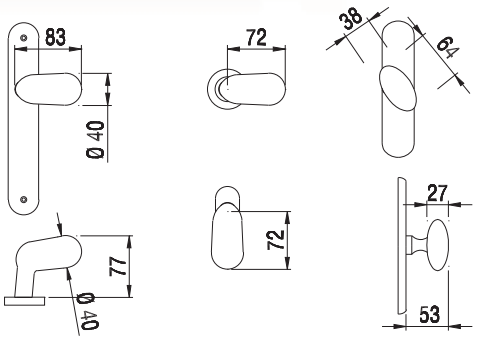
97 MR 009 OC



97 MR 009 NR



97 MR 916 OSC





97 MP 066 LV



97 MA 137 LV
97 CR 137 LV



97 DK 015 LV

FINITURE/*FINISHES*

art. 37MONIA

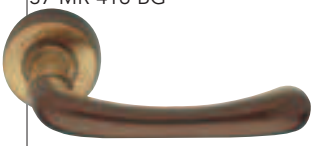
materiale: Ottone
material: Solid Brass



37 MR 006 LV



37 MR 416 BG



37 MR 004 BG



37 MR 007 OC



37 MR 009 LV



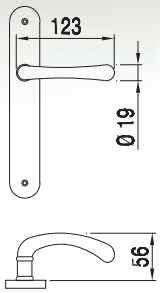
37 MR 916 BG

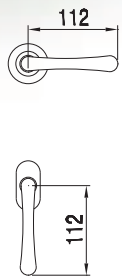


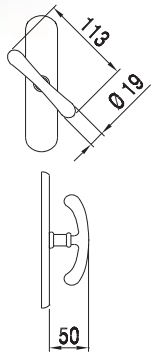
37 MR R37 LV



37 MS R46 LV
vedi capitolo "Porte d'entrata"
see chapter "Entrance Doors"









37 MP 037 LV



37 MA 137 LV
37 CR 137 LV



37 MA 007 LV



37 DK 015 LV
37 DK 024 LV

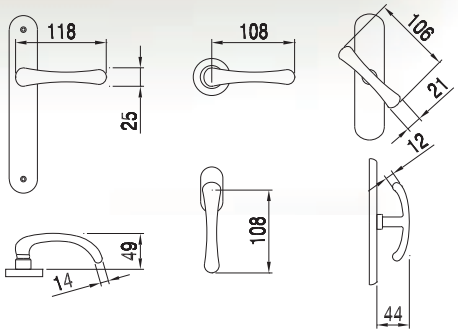
FINITURE/*FINISHES*

art. 66 MOIRA

materiale: Ottone
material: Solid Brass



66 MR 006 LV





66 MR 007 LV



66 MR 006 OSC



66 MR 004 OC



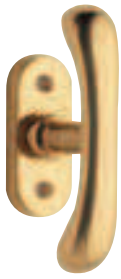
66 MR 004 BG



66 MP 066 LV



66 MA 137 LV
66 CR 137 LV



66 MA 007 LV



66 DK 015 LV
66 DK 024 LV

FINITURE/*FINISHES*

art. 70GRAZIA

design: Studio Reguitti
materiale: Ottone
material: Solid Brass

70 MR 382 LS





70 MR 009 OSC



70 MR 416 BG



70 MR 006 LV



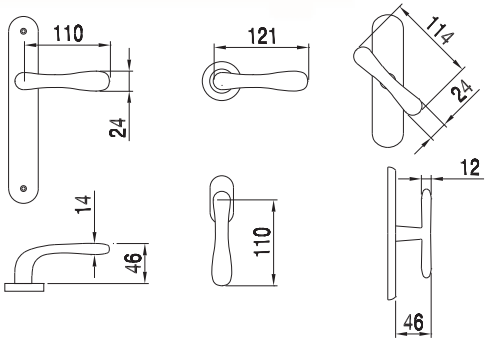
70 MR 382 OS



70 MR 006 OC



70 MR 008 OSC





70 MP 248 LV



70 MP 037 LV



70 MA 137 LV
70 CR 137 LV



70 DK 015 LV

FINITURE/*FINISHES*

art. 183 BETTY

materiale: Ottone
material: Solid Brass



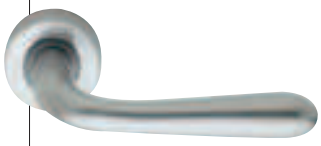
183 MR 006 LV



183 MR 416 LV



183 MR 006 BG



183 MR 004 OSC



183 MR 004 OC



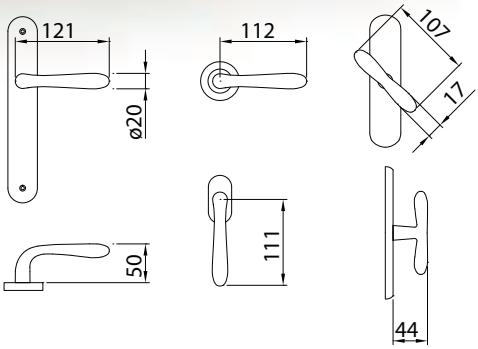
183 MR 007 LV



183 MR 916 OSC



183 CR 189 LV
183 MA 189 LV





183 MP 066 LV



183 MA 137 LV
183 CR 137 LV



183 DK C67 LV



183 DK 024 LV

FINITURE/*FINISHES*

art. 183 BETTY

design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak

TeKnoMetal
Linea in Zama



183 MR 006 ZCR



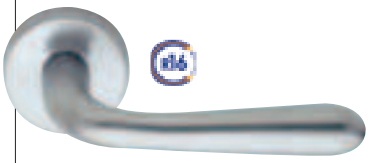
183 MR 416 GM



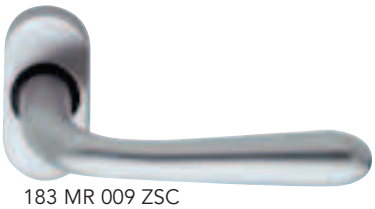
183 MR 004 ZSV



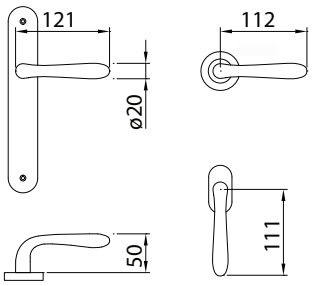
183 MR 416 ZSC



183 MR 816 SNV



183 MR 009 ZSC





183 MP 026 ZSC



183 DK 024 ZCR



183 DK 024 PVD



183 DK C67 ZSC

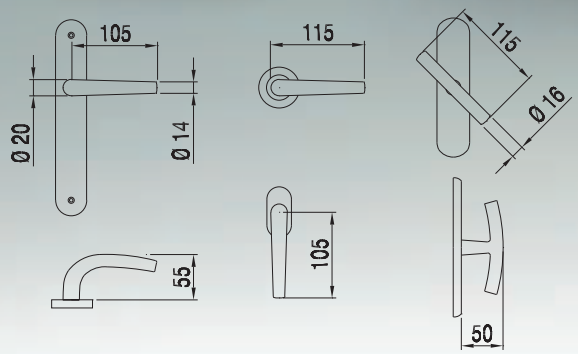
FINITURE/*FINISHES*

art. 31 SABINA

materiale: Ottone
material: Solid Brass

31 MR 416 LV

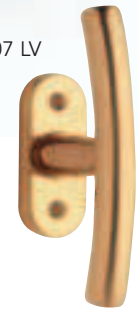




31 MA 137 LV
31 CR 137 LV



31 MA 007 LV





31 MR 416 OSC



31 MR 007 LV



31 MR 006 OSC



31 MR 004 OC



31 MR 004 BG



31 MP 066 LV



31 MP 036 LV



31 MA 036 LV
31 CR 036 LV



31 DK 015 LV
31 DK 024 LV

FINITURE/*FINISHES*

art. 31 SABINA

design: Studio Reguitti
materiale: Impugnatura in Zama
material: Lever Zamak

TeKnoMetal
Linea in Zama



31 MR 416 ZCR



31 MR 006 ZSC



31 MR 007 ZCR



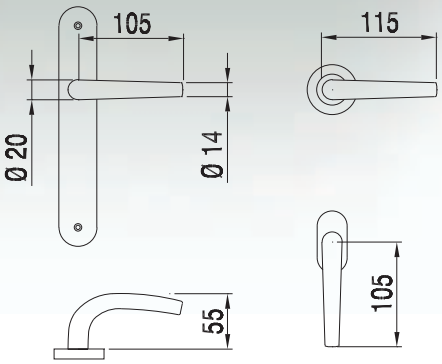
31 MR 416 ZSC



31 MR 816 SNV

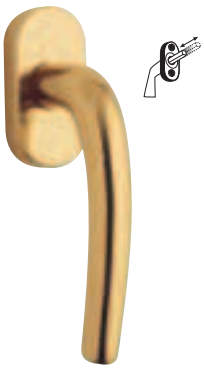


31 MR 009 ZCR





31 MP 026 ZSC



31 DK 024 PVD



31 DK 024 ZSC

art. 16 FLORIDA

materiale: Ottone
material: Solid Brass



16 MR 005 OSC



16 MR 416 OSC



16 MR 004 NR



16 MR 005 LV



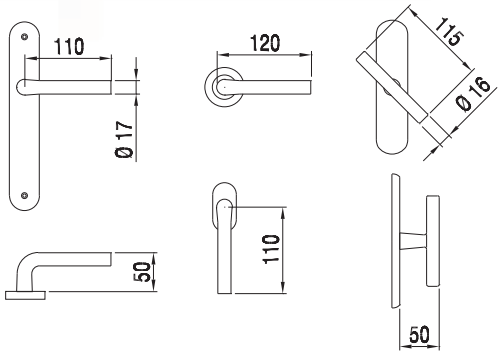
16 MR 004 OC



16 MR 009 LV



16 MR 007 OSC





16 MP 066 LV



16 MA 137 LV
16 CR 137 LV



16 MA 007 LV

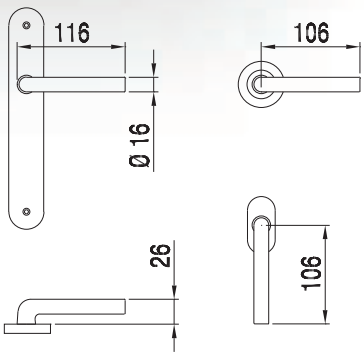
FINITURE/*FINISHES*

art. 26 COLLO BASSO

materiale: Ottone
material: Solid Brass



26 MR 003 OC





26 MR 009 LV



26 MR 007 OSC



26 MR 003 BG



26 MP 066 LV



26 SE 137 LV
26 SG 137 LV



26 DK 015 LV

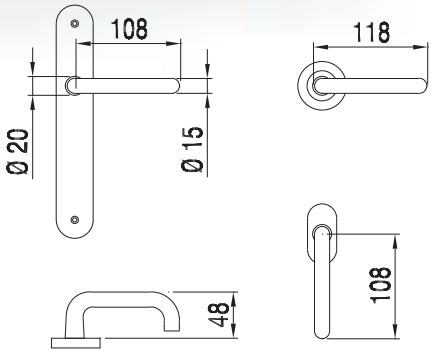
FINITURE/*FINISHES*

art. 30 ELENA

materiale: Ottone
material: Solid Brass

30 MR 005 OSC







30 MR 007 LV



30 MR 009 LV



30 MR 005 OC



30 MR 004 NR



30 MP 066 LV

speciale
special
25



30 DK 025 LV



30 DK 015 LV



30 DK S24 LV

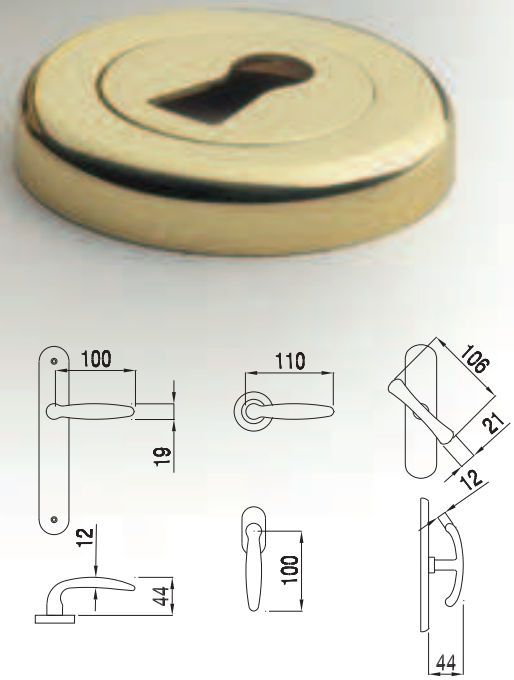
FINITURE/*FINISHES*

art. 104 SCARABEO

materiale: Ottone
material: Solid Brass



104 MR 006 LV

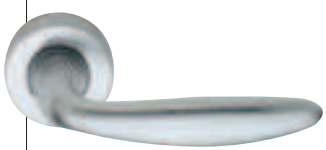




104 MR 416 LV



104 MR 006 OC



104 MR 004 OSC



104 MR 004 BG



104 MP 066 LV



104 MA 137 LV
104 CR 137 LV



104 DK 015 LV
104 DK 024 LV

FINITURE/*FINISHES*

art. 159DANIA

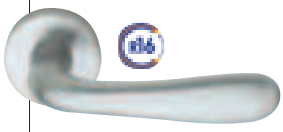
materiale: Ottone
material: Solid Brass



159 MR 003 LV



159 MR 007 LV



159 MR 416 OSC



159 MR 003 OS



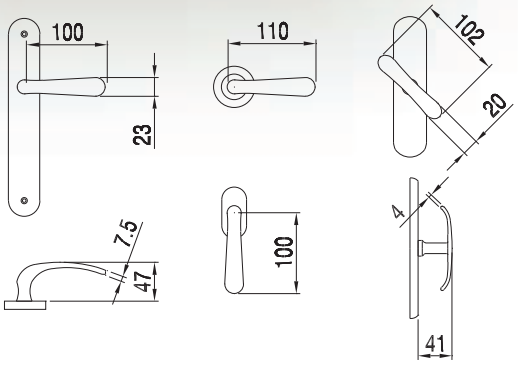
159 MR 003 OSC



159 MR 003 OC



159 MR 003 BG





159 MP 159 LV



159 MA 137 LV
159 CR 137 LV



159 DK 015 LV
159 DK 024 LV

FINITURE/*FINISHES*

art. 40 GINEVRA

materiale: Ottone
material: Solid Brass



40 MR 202 AGV



40 MR 009 AN



40 MR 007 AGV



40 MR R40 AN



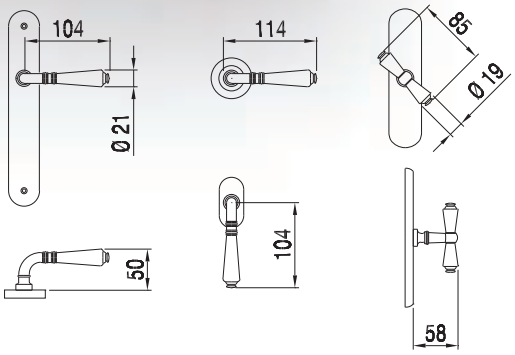
40 MR 006 LV



40 MR 004 BG

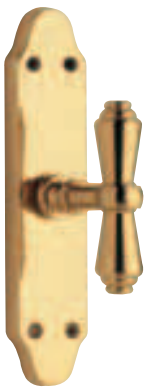


40 MR 202 NC

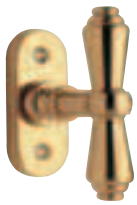




40 MP 040 LV



40 MA 040 LV
40 CR 040 LV



40 MA 007 LV



40 DK 015 LV
40 DK 024 LV

FINITURE/*FINISHES*

art. 189ROMEA

materiale: Ottone
material: Solid Brass



189 MR 006 LV



189 MR 006 RX



189 MR 006 AGV



189 MR 006 BG



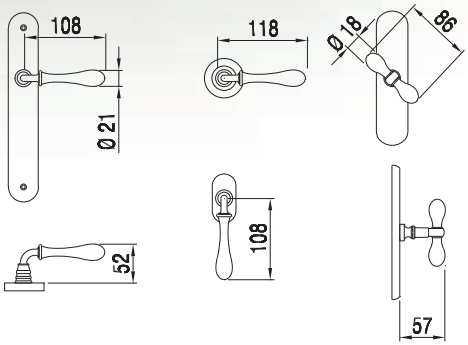
189 MR 006 OSC



189 MR 202 AN

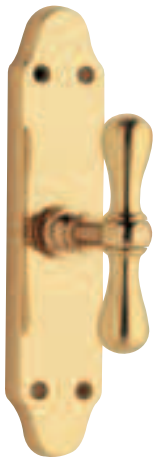


189 MR 006 VBN

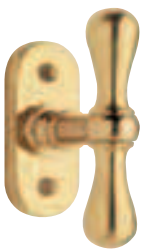




189 MP 166 LV



189 MA 040 LV
189 CR 040 LV



189 MA 007 LV



189 DK 015 LV

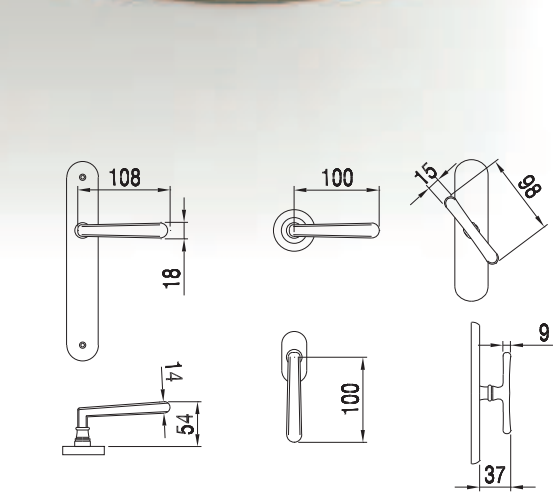
FINITURE/*FINISHES*

art. 166 PRAGA

materiale: Ottone
material: Solid Brass



166 MR 202 LV





166 MR 004 LV



166 MR 007 LV



166 MR 004 AN



166 MR 202 AN



166 MR 202 AGV



166 MP 166 LV



166 MA 040 LV
166 CR 040 LV



166 MA 007 LV



166 DK 015 LV

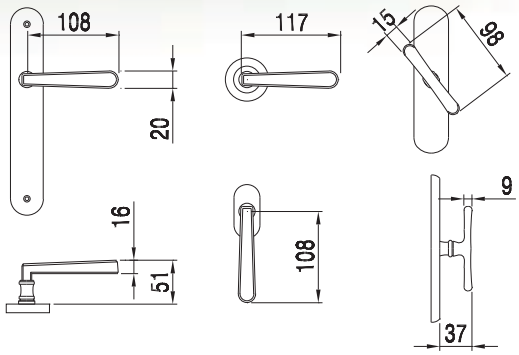
FINITURE/*FINISHES*

art. 167VIENNA

materiale: Ottone
material: Solid Brass



167 MP 039 LV





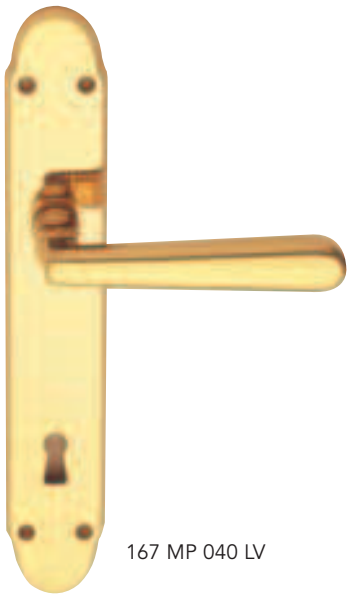
167 MR 202 AN



167 MR 202 AGV



167 MR 005 LV



167 MP 040 LV



167 MA 137 LV
167 CR 137 LV



167 MA 040 LV
167 CR 040 LV



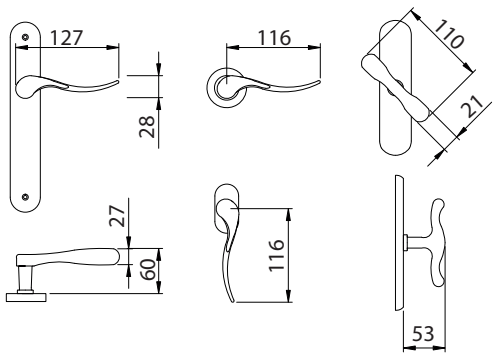
167 DK 015 LV

art. 101 CLAUDIA

materiale: Ottone
material: Solid Brass



101 MR 005 LS





101 MR 005 BL



101 MR 004 BG



101 MR 005 OSC



101 MR 416 LV



101 MP 040 LS



101 MA 040 LV
101 CR 040 LV

destro/*right*



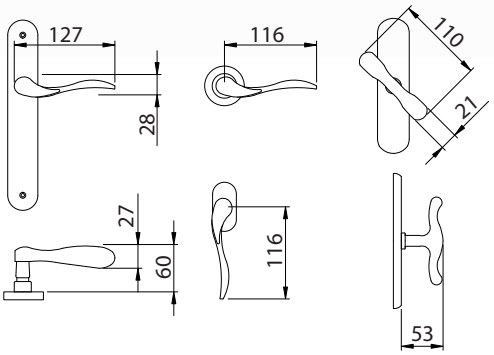
101 DK 015 LV

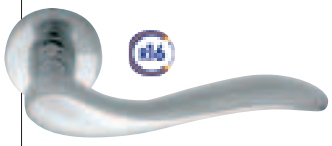
art. 79CHRIS

materiale: Ottone
material: Solid Brass



79 MR 416 OSC

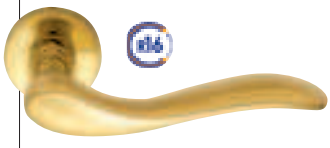




79 MR 416 OC



79 MR 005 OSC



79 MR 416 LV



79 MR 009 OSC



79 MP 039 LV



79 MA 137 LV
79 CR 137 LV

destro/*right*



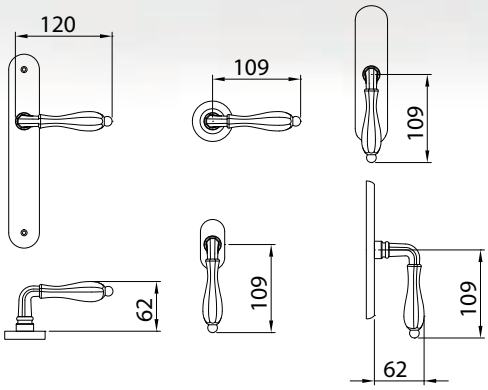
79 DK 015 OSC

art. 800EPOCA

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



800 MR 006 AGV





800 MR 004 AGV



800 MR 006 AN



800 MR 006 VBN



800 MR 006 RX



800 MR 006 BR.UN



800 MP 039 AGV



800 DK 015 AGV



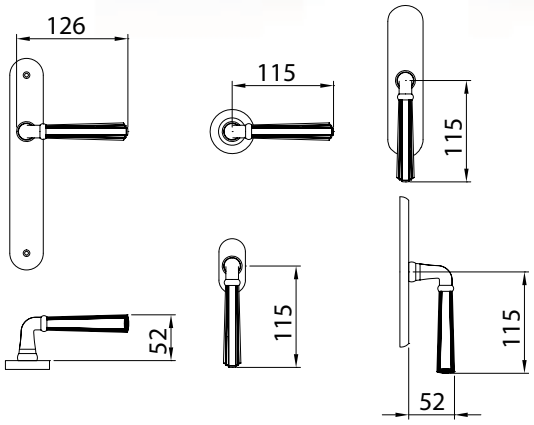
800 DK 015 VBN

art. 900CHARME

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



900 MR 006 AN





900 MR 004 AN



900 MR 006 AGV



900 MR 006 VBN



900 MR 006 RX



900 MR 006 BR.UN



900 MP 040 AN



900 DK 015 VBN



900 DK 015 AN

art. 49 TOSCA

design: Studio Reguitti
materiale: Ottone
material: Solid Brass



49 MR R40 VBN



49 MR R40 LV



49 MR 202 LR



49 MR R40 AGV



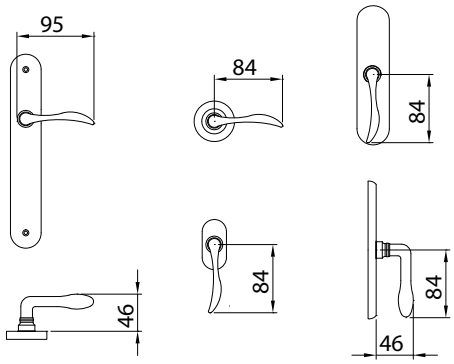
49 MR 406 RX



49 MR 007 AN



49 MP 166 VBN





49 MA 040 VBN
49 CR 040 VBN

destro/*right*



49 DK 015 VBN



49 TK 015 VBN

FINITURE/*FINISHES*

art. 73 BALTIC

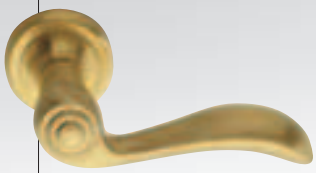
materiale: Ottone
material: Solid Brass



73 MR 382 OC



73 MR 382 AN



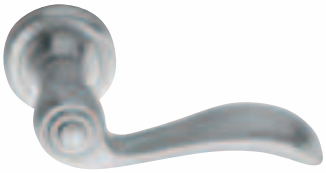
73 MR 382 OS



73 MR 382 AGV

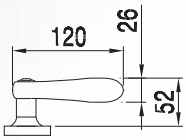


73 MR 382 BG



73 MR 382 OSC

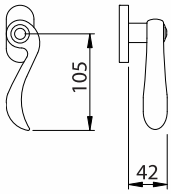




destro/*right*



73 DK 015 OC



art. 94 BERGEN

materiale: Ottone
material: Solid Brass



94 MR 006 LV



94 MR 202 AN



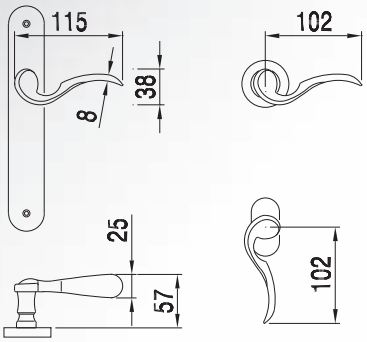
94 MR 202 AGV



94 MR 202 NC



94 MP 039 BG





94 MP 079 LV

destro/*right*

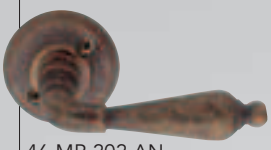


94 DK 015 LV

FINITURE/*FINISHES*

art. 46 MARY

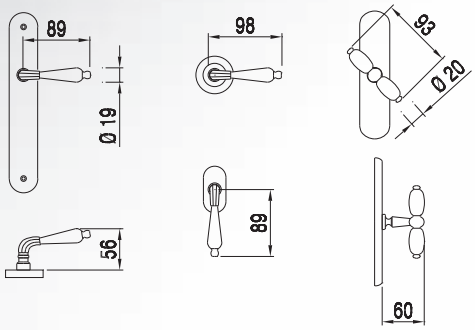
materiale: Ottone
material: Solid Brass



46 MR 202 AN



46 MR 202 AGV





46 MP 040 LV



46 MA 040 LV
46 CR 040 LV



46 DK 015 LV

art. 43 RITA

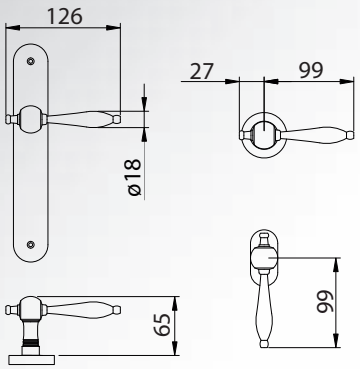
materiale: Ottone
material: Solid Brass



43 MR 202 AGV



43 MR 007 LV





43 MP 040 AGV



43 MP 039 AGV



43 DK 015 AGV

art. 93 NORDICA

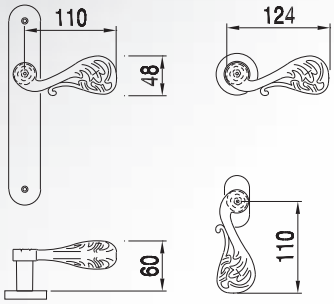
materiale: Ottone
material: Solid Brass



93 MR 207 LV



93 MR 207 AN

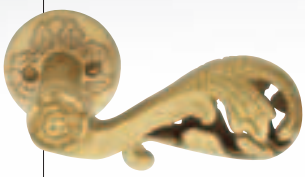




93 MR 207 RX



93 MR 207 AGV



93 MR 207 VBN



destro/right

93 DK 015 RX

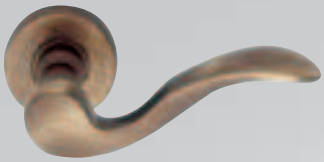


destro/right

93 DK 015 VBN

art. 80 CAPRI

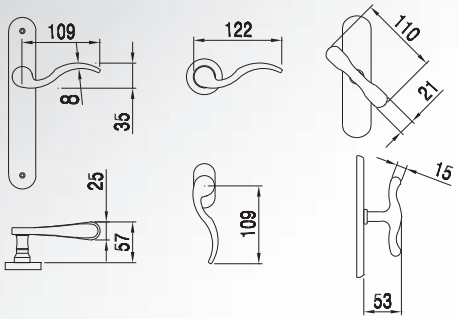
materiale: Ottone
material: Solid Brass



80 MR 004 BG



80 MR 006 AN





80 MP 040 LV

destro/right



80 DK 015 LV



80 MP 039 LV



80 MA 040 LV
80 CR 040 LV

art. 191 OVALINO

materiale: Ottone
material: Solid Brass



191 MR 006 LV





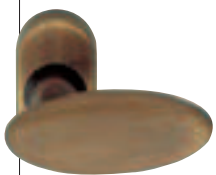
191 MR 007 LV



191 MR R40 AN



191 MR 202 AGV



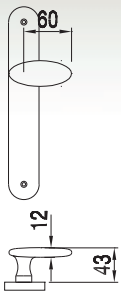
191 MR 009 BG

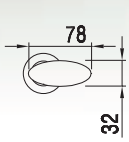


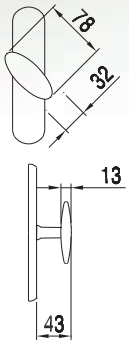
191 MR 006 OSC



191 MR 006 OC







speciale
special



191 DK 025 LV



191 MP 159 LV



190 MA 137 LV
190 CR 137 LV



190 MA 007 LV



190 TK 015 LV



191 MA 007 LV

REGUITTI®

art. 69CINZIA

materiale: Ottone - Porcellana
material: Solid Brass - Porcelain



69 MR 202 CHAMP/AN



69 MR 007 CHAMP/AN



69 MR 202 DEC.B/AN



69 MR 202 BN/AN



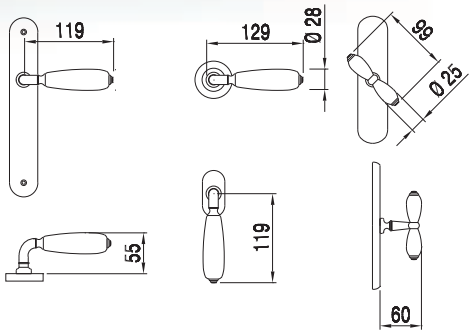
69 MR 006 DEC.C/AN

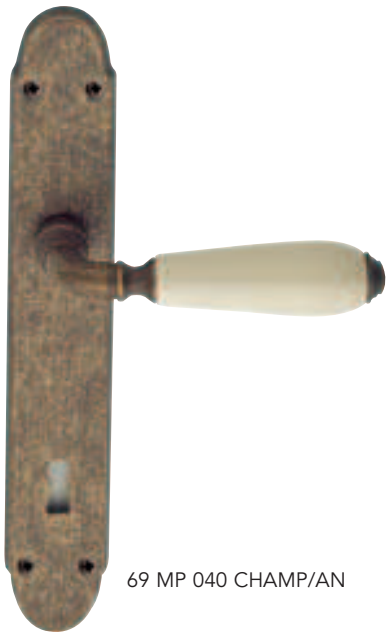


69 MR 004 DEC.V/AN



69 MR 004 DEC.H/AN





69 MP 040 CHAMP/AN



69 MA 040 CHAMP/AN
69 CR 040 CHAMP/AN

69 DK 015 CHAMP/AN

FINITURE/*FINISHES*

art. 69CINZIA

materiale: Ottone - Porcellana
material: Solid Brass - Porcelain



69 MR 006 DEC.C/LV



69 MR 006 DEC.B/LV



69 MR 202 BN/LV



69 MR 006 RAD/LV



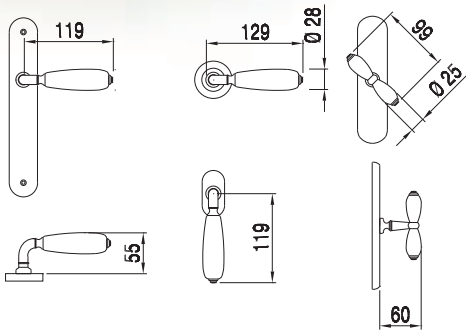
69 MR 006 CHAMP/LV



69 MR 006 DEC.V/LV



69 MR 006 DEC.H/LV





69 MP 066 DEC.C/LV



69 MA 137 DEC.C/LV
69 CR 137 DEC.C/LV



69 DK 015 DEC.C/LV

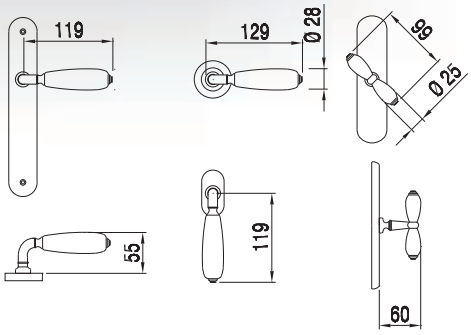
FINITURE/*FINISHES*

art. 69CINZIA

materiale: Ottone - Porcellana
material: Solid Brass - Porcelain

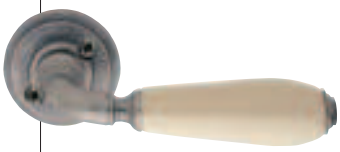


69 MR 006 NR/AGV





69 MR 007 CHAMP/AGV



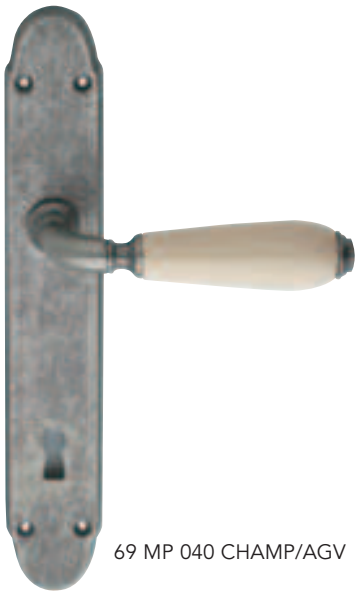
69 MR 202 CHAMP/AGV



69 MR 006 DEC.C/AGV



69 MR 003 BN/AGV



69 MP 040 CHAMP/AGV



69 MA 040 CHAMP/AGV
69 CR 040 CHAMP/AGV



69 DK 015 CHAMP/AGV

FINITURE/*FINISHES*

art. 69CINZIA

materiale: Ottone - Porcellana
material: Solid Brass - Porcelain



69 MR 006 NR/OC



69 MR 006 BN/OC



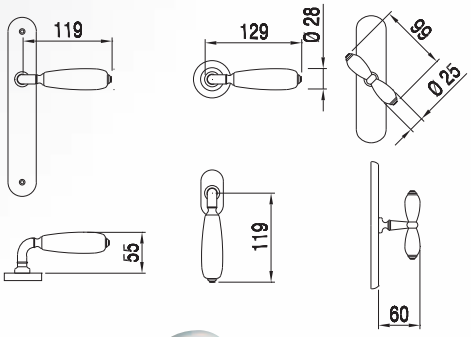
69 MR 006 BN/OSC



69 MR 009 BN/OSC



69 MP 066 NR/OSC





69 DK 015 NR/OSC

art. 69CINZIA

materiale: Ottone - Porcellana
material: Solid Brass - Porcelain



69 MR 416 DEC.C/RX



69 MR 006 DEC.H/RX



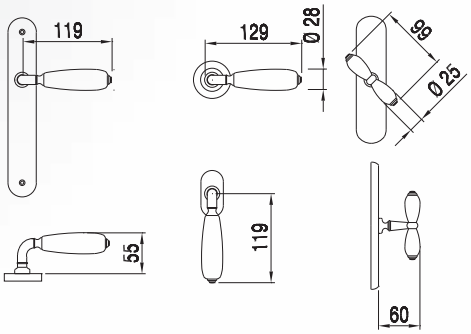
69 MR 202 DEC.C/RX



69 MR 007 CHAMP/RX



69 MP 040 DEC.H/RX





69 DK 015 DEC.C/RX

FINITURE/*FINISHES*

art. 69CINZIA

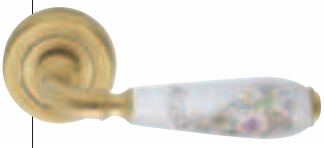
materiale: Ottone - Porcellana
material: Solid Brass - Porcelain



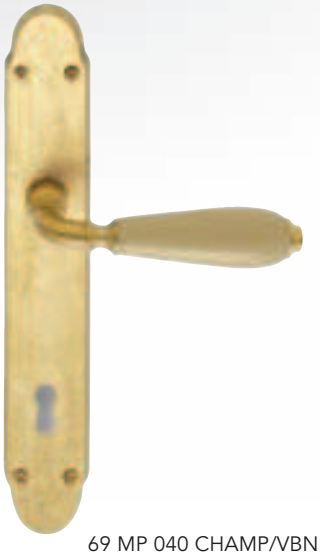
69 MR 004 CHAMP/VBN



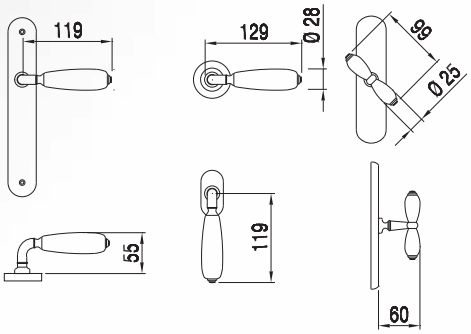
69 MR 006 BN/VBN



69 MR 006 DEC.C/VBN



69 MP 040 CHAMP/VBN





69 CR 040 CHAMP/VBN
69 MA 040 CHAMP/VBN



69 DK 015 DEC.C/VBN

art. 69CINZIA

materiale: Ottone - Porcellana
material: Solid Brass - Porcelain



69 MR 006 DEC.H/BGO



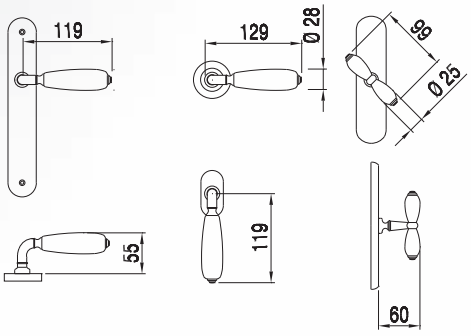
69 MR 006 DEC.V/BGO



69 MR 006 DEC.B/BGO



69 MP 040 CHAMP/BGO





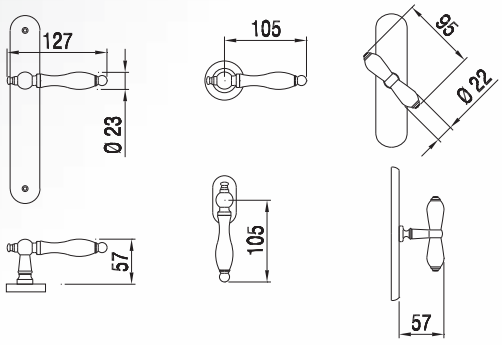
69 CR 040 CHAMP/BGO
69 MA 040 CHAMP/BGO



69 DK 015 CHAMP/BGO

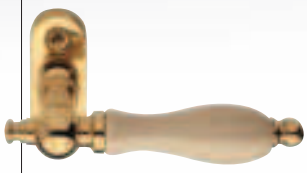
art. 172 HANSEL

materiale: Ottone - Porcellana
material: Solid Brass - Porcelain





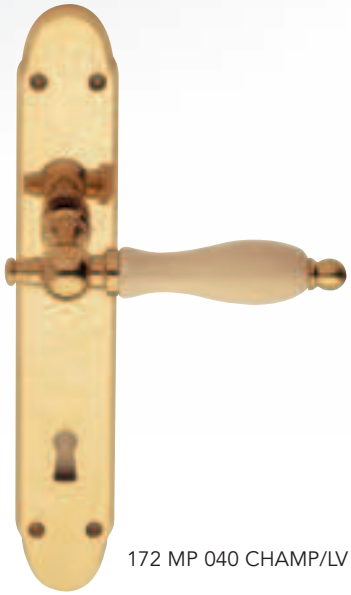
172 MR 009 CHAMP/LV



172 MR 007 CHAMP/LV



172 MR 006 BN/LV



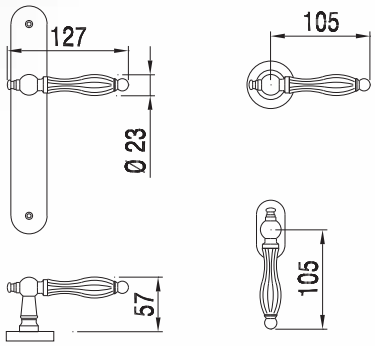
172 MP 040 CHAMP/LV



172 DK 015 CHAMP/LV

art. 174 GRETEL

materiale: Ottone - Porcellana
material: Solid Brass - Porcelain





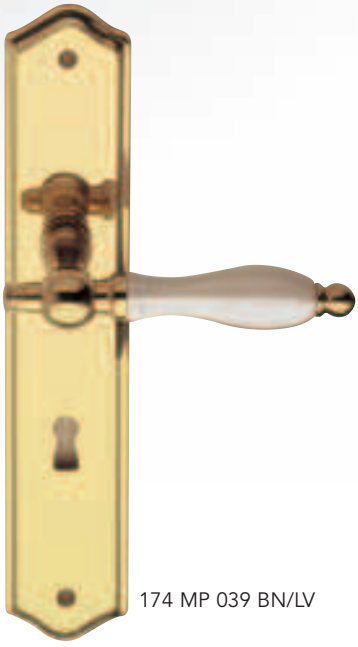
174 MR 006 CHAMP/LV



174 MR 006 CHAMP/AN



174 MR 202 BN/AN

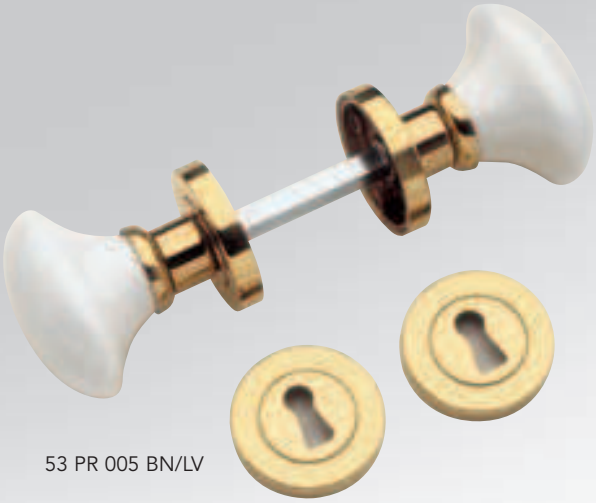


174 MP 039 BN/LV



174 DK 015 BN/LV

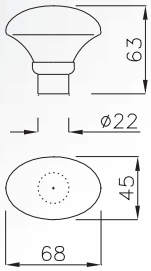
art. 53



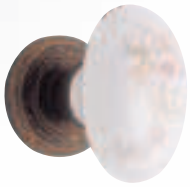
53 PR 005 BN/LV



53 PP 066 BN/LV



Esempi frontali di coppie
Frontal view of pair knob



53 PR 006 DEC.C/AN



53 PR 003 BN/AN



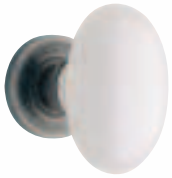
53 MA 137 BN/LV
53 CR 137 BN/LV



53 MA 040 BN/LV
53 CR 040 BN/LV

53 TK 015 BN/LV





53 PR 003 BN/AGV



53 PR 202 CHAMP/AGV



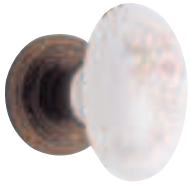
53 PR R40 BN/LV



53 MA 007 BN/LV

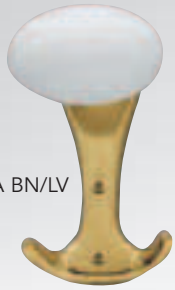
P2



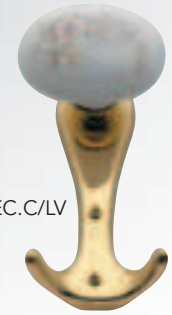


53 PF 006 DEC.C/AN

art. 284-285



284 PA BN/LV



284 PA DEC.C/LV



285 PA 060 SO/LV

ERROR: undefined
OFFENDING COMMAND: eexec

STACK:

/quit
-dictionary-
-mark-